

**HERITAGE
NUMISMATIC
AUCTIONS** INC.



100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

201430
Philip J. Carrigan
1105 Crescent Ct
Round Lake, IL 60073-2342



Held in conjunction with
The ANA Early Spring Convention
Atlanta, Georgia
Wednesday March 1, at 7:00 P.M.

PRICES REALIZED
12/21/95

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
2	1100	92	385	166	495
3	578	93	578	168	5555
4	330	94	578	169	660
7	660	97	303	170	275
8	413	101	468	171	633
10	1870	102	2200	172	413
11	413	103	281	173	594
13	303	104	517	174	578
14	308	106	688	176	825
16	528	108	440	178	193
17	176	110	132	183	462
18	187	113	308	185	440
19	220	114	149	188	165
20	330	115	127	189	484
28	138	116	550	201	3190
30	176	118	220	202	374
32	688	119	231	205	88
33	715	120	231	207	770
34	231	121	743	210	187
38	127	122	473	211	83
39	220	124	385	212	110
40	660	128	132	213	358
41	220	129	1760	214	1540
43	908	130	275	216	303
44	935	131	550	217	798
45	154	133	198	218	374
48	154	134	6820	220	440
49	88	135	121	223	1430
50	264	136	2970	224	715
52	99	137	83	226	688
53	165	138	132	227	726
57	688	139	633	228	528
58	688	140	88	229	688
59	1540	141	165	231	286
60	1513	142	55	232	374
62	2090	144	798	234	2035
64	2310	145	1183	235	2310
66	209	146	1183	237	605
67	451	147	7920	240	165
70	462	150	4400	241	220
71	1320	151	94	242	715
73	3630	152	259	244	330
74	523	153	341	245	550
75	990	154	264	246	248
79	528	155	770	247	770
81	468	159	2420	248	413
83	358	160	572	249	396
86	1595	163	506	250	297
88	550	164	495	253	358

Prices reflect a 10% buyer's premium except those
with an '*' which reflect a 15% buyer's premium

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
254	358	318	275	387	154
255	44	319	798	388	248
256	165	320	105	389	770
257	121	321	99	390	330
258	1155	323	248	393	1018
262	1045	324	248	399	2310
263	715	325	429	401	1815
264	990	326	1320	402	330
265	1430	328	248	405	495
266	1128	329	165	407	897
267	468	330	176	408	264
268	2090	331	825	412	385
271	55	332	105	413	264
272	484	334	275	416	440
274	2255	335	358	418	908
275	495	337	308	421	1155
276	2970	338	83	423	935
277	1045	339	264	430	0
278	1870	340	451	435	798
279	688	341	83	436	1100
280	1155	343	154	438	484
281	990	345	138	439	633
282	550	346	44	441	286
283	869	348	308	442	4950
284	176	350	413	443	1045
285	495	351	798	444	1100
286	286	352	358	445	633
288	743	355	468	447	220
289	479	356	561	448	506
291	1485	357	2420	457	3520
292	352	358	193	460	880
293	50	360	715	465	1320
294	220	363	99	466	248
295	193	364	165	467	264
296	31	365	149	469	1166
297	66	366	154	470	385
298	61	367	578	472	3520
299	462	368	72	475	3630
301	1430	369	198	477	578
302	413	370	358	479	1485
303	440	372	72	480	2090
304	2200	373	396	481	2200
305	3410	374	55	483	1540
306	4400	375	413	484	2200
307	110	376	165	486	468
308	209	377	1870	490	715
310	908	378	1650	492	418
311	143	379	1870	493	880
312	275	380	149	494	633
313	209	381	880	497	4510
314	83	382	963	499	1650
315	413	383	908	501	781
316	88	384	341	502	352
317	330	385	743	503	2530

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LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
504	468	582	2860	703	352
505	154	583	308		
506	176	586	308		
508	308	592	3080		
509	374	594	484		
510	248	598	506		
511	253	599	484		
512	385	600	484		
514	187	602	484		
515	187	604	418		
518	286	605	578		
519	176	606	479		
521	550	607	1100		
524	171	608	1045		
526	550	609	484		
527	770	610	484		
528	550	611	484		
530	550	613	484		
533	165	615	605		
534	616	616	506		
536	204	618	853		
537	1100	621	605		
538	484	622	528		
539	605	625	908		
540	715	629	3520		
541	242	632	2750		
542	1485	633	6380		
543	1485	634	1018		
544	743	637	2475		
545	880	638	275		
548	330	640	352		
549	264	645	220		
550	253	646	176		
552	330	652	44		
553	440	653	176		
555	935	656	209		
556	275	657	825		
557	330	661	242		
558	506	664	506		
559	506	668	776		
560	528	670	204		
561	550	671	1650		
562	352	675	589		
565	264	678	853		
566	286	679	99		
568	396	680	143		
569	990	690	121		
570	385	691	176		
572	880	694	440		
574	413	695	578		
576	242	696	187		
577	330	698	275		
579	402	699	237		
580	385	700	187		

Total: 315,324.00

Prices reflect a 10% buyer's premium except those
with an '*' which reflect a 15% buyer's premium

The Heritage Bullet Auction

Held in Conjunction with
The ANA Early Spring Convention



REGULAR EXHIBITION OF LOTS

Hall A
Cobb Galleria
Atlanta, Georgia
Wednesday, March 1, 9:00 A.M. - 7:00 P.M.



PUBLIC AUCTION AND MAIL BID SALE

Habersham Room
Stouffer Waverly Hotel
Atlanta, Georgia
AUCTION SESSION : Wednesday, March 1, 7:00 P.M. (E.S.T.)

Note: *Heritage no longer offers live phone bidding services during Bullet Auctions*

-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Thursday, March 2, 9:00 A.M. - 1:00 P.M.

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle, Chief Cataloger
Jim Jones
Leo Frese

Auctioneer- Leo Frese
Heritage Numismatic Auctions, Inc.- Licensed Auctioneers
Fax No. 1-214-520-6968 Telex No. 704-298

Bullet Auction

Dear Fellow Numismatists:

Welcome to another spectacular Heritage Bullet Sale. After we assembled the Early Spring Signature Sale with several spectacular collections, we realized that we would really have to "beat the bushes" in order for this Bullet Sale to be the lead-in we wanted for the show. Our efforts paid off and you are the beneficiary to a back - to - back numismatic extravaganza!

Listing highlights to this sale will be difficult since there are literally dozens of them. Once again the choice type and silver commem sections are fantastic.

Some highlights:

1855	Large Cent	MS66	PCGS
1865	Two Cent	MS66 Red	PCGS
1862/1	Three-Cent Silver	MS67	PCGS
1897	Liberty Nickel	MS67	PCGS
1927D	Buffalo Nickel	MS65	PCGS
1795	Half Dime	MS64	PCGS
1836	Bust Half Dime	MS66	PCGS
1884	Gold Dollar	MS68	PCGS
1903	Liberty Quarter Eagle	MS67	PCGS
1910	Indian Quarter Eagle	PR64	PCGS
1870	Three Dollar	MS62	PCGS
1873S	Liberty Half Eagle	AU53	PCGS
1903S	Liberty Eagle	MS66	PCGS
1900	Liberty Double Eagle	MS65	PCGS
1936	Rhode Island	MS67	PCGS
	Vancouver	MS66	PCGS

This is a historic week for the numismatic community. Enjoy the moment!

Yours truly,



Leo Frese
Consignment Coordinator

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The ANA Early Spring Convention, Wednesday, March 1 in Atlanta, Georgia, or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™." **Mail bids will be accepted until 4:00 p.m., Tuesday, February 28, 1995.**

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! **FAX bids will be accepted until 4:00 p.m. on Tuesday, February 28, 1995. Please see the section "Heritage FAX Hotline" for more information.**

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. **Phone bids will be accepted until 4:00 P.M., Tuesday, February 28, 1995.**

You Can Receive Your Coins In Less Than A Week!

Wednesday, March 1. You're a successful bidder on coins you want.

Thursday, March 2. Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service. Your purchases will be delivered to your address on Friday, March 3. Customers with whom we are unfamiliar will receive an invoice by mail. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Tuesday, March 7.

Monday, March 6. All payments must be postmarked no later than this date.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Tuesday, March 7. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by NOON, E.S.T., Thursday, March 2. Lots delivered in the States of Georgia, Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. A ten dollar plus 25 cents per coin shipping and handling charge will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone on Monday, March 6. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 Mac Arthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE 'FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be regraded to any future auction. Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade. Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.
19. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
20. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note – The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

21. Any dispute after the settlement date, March 15, 1995, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auctioneer, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, purchaser or consignor, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.
22. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein: e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

The March 1995 Atlanta Bullet Auction

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF CENTS

- 1 1809 MS 62 Brown NGC. B-4, C-3, R.1. Very sharply struck in all areas, the surfaces show an even, dark brown patina. There are only a few minor marks, the most obvious being a small one below Liberty's ear.
- 2 1835 MS 65 Red and Brown PCGS. Well struck with muted brown color that shows some light reddish undertones.

LARGE CENTS

- 3 1794 VF 30 NGC. S-30, R.2. The "Marred Field" obverse or as Maris called it the "Amiable Face," paired with the so-called "Tailed Reverse." A pleasing coin that shows even brown color with much underlying brick-red. There are several minute planchet marks in the right obverse field and a small, darker area of porosity on the reverse. A sharp looking 1794 cent.
- 4 1820 MS 64 Brown NGC. An above average Randall Hoard cent, this piece has glossy mint luster, is sharply struck, and shows only the most minute abrasions. The obverse stars are connected by the die cracks which usually encircle these hoard coins.
- 5 1826 AU 50 PCGS. The glossy surfaces are mostly a deep, charcoal-gray but lighter brown color is noted on the right periphery of each side. A bit softly struck. There are several small abrasions, but the only ones of note are a tight cluster beneath the eye of Liberty.
- 6 1838 MS 63 Brown PCGS. Even brown patina, but lacking the luster required to grade any higher.
- 7 1851 MS 65 Red and Brown PCGS. Fiery mint luster can still be seen over about 50 percent of the coin's surfaces with slight mellowing elsewhere and just a few tiny specks of carbon. A pleasing type coin.
- 8 1854 MS 65 Brown NGC. A bold striking and mint color that has completely faded and is now highlighted in violet and very deep-red patina.
- 9 1855 MS 66 Red PCGS. Slanting 5s. An outstanding full red Large cent. The mint luster is undiminished by the passage of 140 years, the surfaces are just as bright as the day the coin was struck. Sharply struck in all areas. The only detracting surface imperfections are a couple of minor spots on the obverse and a smudge of darker color in the center of the reverse. Population: 11 in 66, none are finer.

FLYING EAGLE CENTS

- 10 1857 MS 65 PCGS. Even golden-tan color, the surfaces show excellent mint luster, and the devices are just a bit softly struck on the highpoints of the design. Carbon-free.

- 11 1858 MS 64 NGC. Large Letters. A frosty specimen exhibiting just a touch of localized weakness at the tip of the eagle's rear feathers. Some sunset-red and golden patina has gathered on each side.
- 12 1858 MS 65 PCGS. Large Letters. A sharply defined and lustrous gem type coin, this piece is virtually identical to the gem 1857 above. The color is just a shade or two deeper in hue though.

INDIAN CENTS

- 13 1861 MS 64 PCGS. A popular date copper-nickel Indian cent. Lustrous with some red-golden toning on each side, this example is also well struck except for the tops of the feathers.
- 14 1863 MS 64 PCGS. A razor sharp strike with even golden-orange coloration and terrific luster. The 1863 has the highest mintage of the copper-nickel cents, but the outstanding eye appeal of this specimen is not often seen.
- 15 1864 Bronze MS 65 Brown NGC. First year of the new bronze alloy for small cents, and a very popular coin as such as well as scarce. While this piece is labeled brown, the surfaces actually have a smattering of jade-green, scarlet, and blue in addition to the brown that is also present. A bit softly struck on the highpoints. Population: 17 in 65, 6 finer.
- 16 1864 L On Ribbon MS 64 Red and Brown NGC. Slightly mellowed color and showing one noticeable abrasion in the center of the obverse.
- 17 1865 MS 65 Red and Brown NGC. More brown than red with a deep, coppery appearance and virtually no carbon flecks. Struck with clashed dies, some doubling is evident on the legend on the obverse.
- 18 1865 MS 65 Red and Brown PCGS. A pleasing, well struck coin for the grade with a few minor carbon spots and only slightly mellowed color.
- 19 1865 MS 64 Red PCGS. A significant early Indian cent with full mint luster still intact over both sides. Sharply struck with a couple of small toning spots.
- 20 1875 MS 65 Red and Brown NGC. Original mint color is overlaid by a dusting of light brown over both sides. A scarcer date, especially in higher grades and very well struck.
- 21 1878 MS 65 Red NGC. A flashy, gem example of this scarce, low mintage date. The fields are semi-reflective and the coin overall has a bright orange-red color. Sharply struck with a bit of flyspecking on each side. Population: 4 in 65, only 1 finer.
- 22 1880 MS 66 Red PCGS. A fiery red, lustrous example that is very well struck. Indian cents from the 1880s and before are quite elusive with original mint color. Population: 6 in 66, only 1 finer.
- 23 1882 MS 65 Red NGC. Fully struck with even red color. A lovely and original full red Indian cent. Population: 15 in 65, 5 finer.
- 24 1883 MS 65 Red PCGS. Well struck with rich red color.
- 25 1884 MS 66 Red and Brown NGC. Well struck and free from troublesome spotting as is so common for these copper coins.

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The surfaces are a cinnamon-brown with mint red under the devices.

- 26 1885 MS 65 Brown NGC. This fully struck gem shows some subdued red color on the obverse with deeper brown patina elsewhere.
- 27 1892 MS 65 Red PCGS. Well struck with blazing reddish-orange color on the obverse and just slightly deeper red luster on the reverse.
- 28 1901 MS 65 Red NGC. Full, unmellowed, original, mint red color covers both sides. Minor flyspecking.
- 29 1906 MS 65 Red PCGS. Rich mint red cor and sharply struck. A few minor specks of carbon are noted on the obverse.
- 30 1909 MS 65 Red PCGS. Fully struck with even red color, held back from grading even higher by the presence of a few flyspecks on the reverse.

PROOF INDIAN CENTS

- 31 1865 PR 64 Red and Brown NGC. Moderately reflective fields, the obverse has an overlay of light brown in the center while the remainder of the coin is still mostly red. A bit of carbon limits the grade of this attractive early proof.
- 32 1867 PR 64 Red PCGS. A scarce proof Indian cent exhibiting full red brilliance, deeply mirrored fields, and razor sharp definition. Only a couple of carbon specks are visible at the right side of the date.
- 33 1881 PR 66 Red PCGS. Exceptionally clean with an even violet-red color. One tiny flyspeck in the left obverse field is the only mark worth mentioning. Population: 13 in 66, none higher.
- 34 1884 PR 65 Red and Brown NGC. Deep, deep cherry-red color in the fields with jade-green accents on the devices.
- 35 1890 PR 66 Red and Brown PCGS. A high grade Indian cent with mellow brown, problem-free surfaces. Population: 1 in 66, none finer.
- 36 1892 PR 65 Red PCGS. Bright, reflective surfaces with a slight speckling of carbon and a contact mark in the left obverse field.
- 37 1894 PR 65 Red and Brown NGC. Normally a red and brown specimen displays both colors on each side. This coin is a little different with a light-brown obverse and a near full-red reverse. An attractive piece.
- 38 1898 PR 64 Red and Brown PCGS. Toned in deep violet shades, there is a noticeable spot in front of the Indian's face.
- 39 1900 PR 65 Red and Brown PCGS. Some original color shows on the obverse, the reverse is deeply toned. One spot is noted on the neck of the Indian.
- 40 1902 PR 66 Red PCGS. The obverse has a bright, lime-green tint over the basic orange-red color with a small carbon fleck in the field, the reverse is a bit deeper in hue.
- 41 1905 PR 65 Red and Brown NGC. Spectacularly toned.
- 42 1908 PR 65 Red PCGS. A mirrored gem with lovely golden-orange color over both sides.

LINCOLN CENTS

- 43 1909-S VDB MS 65 Red and Brown PCGS. Fully struck with much original red color and significant areas of deep cherry-red. No distracting abrasions are present and there is only a couple of minuscule carbon spots on the obverse. A pleasing example of this scarce key issue.
- 44 1909-S VDB MS 65 Red and Brown PCGS. Rich orange and coppery-red color. A couple of small spots are noted on each side. Rare and desirable in this high grade.
- 45 1918-D MS 65 Red and Brown NGC. A bit softly struck, but most of the surfaces exhibit a warm, lustrous, red glow with just the slightest bit of mellowing.
- 46 1919-D MS 6Red and Brown NGC. Sharply struck except at the top of the O in ONE. Some mint red is apparent on both sides, to a greater or lesser degree.
- 47 1919-S MS 65 Red and Brown NGC. Bright mint luster underlies the rich cherry-red and olive-green toning seen across both sides. Sharply struck in all areas. An attractive example of this scarce early Lincoln.
- 48 1920-D MS 64 Red PCGS. Well struck with attractive, original color. Downgraded by the trace of a fingerprint on the reverse.
- 49 1924 MS 65 Red PCGS. Superb mint luster with the trace of a fingerprint on the reverse.
- 50 1926-D MS 64 Red NGC. Excellent color and clean surfaces, but kept from the gem category by the darker remnants of a fingerprint at the top of the reverse.
- 51 1926-S MS 65 Red and Brown PCGS. Shades of muted red are complemented with some soft-tan patination. A scarce, semi-key date in the series.
- 52 1927-S MS 64 Red and Brown PCGS. Well struck and lustrous, muted red and golden-tan coloration overlays smooth fields. A couple of minor spots are visible on the reverse.
- 53 1932-D MS 67 Red NGC. An outstanding Lincoln cent that has full, undiminished red color on each side.

PROOF LINCOLN CENT

- 54 1909 PR 66 Brown PCGS. Terrific quality, the surfaces are brown as the grade indicates, but there are also significant portions of underlying cherry-red and blue color seen as well. Carbonless surfaces.

TWO-CENT PIECES

- 55 1865 MS 66 Red PCGS. Second year of issue and one of the more available dates in high grades. In MS 66 and with red color, the 1865 is no common coin though. This is a splendid type coin that is fully lustrous and shows bright red color. Sharply struck, the near-carbonless surfaces are free from all but the most trivial post-striking impairments.
- 56 1866 MS 65 Red and Brown PCGS. A lovely business strike two-cent piece whose surfaces show only a couple of small abrasions and the color is just slightly off of full red. Fully struck.

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PROOF TWO-CENT PIECES

- 57 1867 PR 64 Red PCGS. Bright, flashy mint red covers both sides of this impressive proof type coin. The grade is limited by a few carbon spots on the obverse.
- 58 1868 PR 64 Red PCGS. Bright surfaces with attractive, full red color. Spot-free. The fields are very shallowly mirrored, and we suspect this is the reason for the 64 grade.
- 59 1872 PR 65 Red PCGS. The bright, sparkling fields and full red color are the focal points one fixes on immediately when viewing this lovely gem proof. A couple of minor spots are noted on the obverse.
- 60 1878 Closed 3 PR 65 Red and Brown NGC. Light and medium orange colors are intermingled on this sparkling proof-only issue, one of an estimated 600 originals struck in the final year of two-cent production.

THREE-CENT SILVER

- 61 1851 MS 65 PCGS. Thick, mint frost covers both sides of this gem three-cent silver piece. Toned in lovely pastel shades and struck from unclashed dies.
- 62 1861 MS 66 PCGS. Exceptional quality, the surfaces are nearly abrasion-free and both sides are highly lustrous with an overlay of pale lilac and golden patina. Strong eye appeal.
- 63 1853 MS 64 NGC. Original, medium gray patina covers both sides of this well struck, near-gem Type One three-cent silver piece.
- 64 1854 MS 65 NGC. A fully struck, upper-end example of this scarce, short-lived type. The surfaces are free from almost all post-striking impairments and the coin has a granular texture with frosted mint luster. Lightly toned.
- 65 1854 MS 65 PCGS. First year of the Type Two design, this piece is well defined in most areas of the design with just a touch of softness in the center of the shield. Light, attractive toning with good underlying luster.
- 66 1859 MS 63 PCGS. A lovely, choice Type Three that is attractively toned in multiple shadings on each side.
- 67 1861 MS 65 NGC. Fully struck with excellent mint luster and showing just a bit of light gray patina. A pleasing, high grade Type Three type piece. The reverse die is rotated 180 degrees.
- 68 1861 MS 65 PCGS. Sharply defined throughout with sparkling mint frost and attractively toned.
- 69 1861 MS 66 PCGS. A bright and flashy example of the Type Three design, this coin was struck from heavily striated dies that have in turn imparted a prooflike reflectiveness to the fields. The only negative attribute to this lovely coin is a slight softness of strike that is evident on each side.
- 70 1862 MS 65 NGC. Pinkish-rose and gunmetal-blue color is abundantly present on both sides. An excellent representative for the toning specialist.
- 71 1862 MS 66 NGC. A nicely toned, superb example of this tiny type coin. The reverse is especially pleasing with its red, green, and blue hues. A pleasing type coin.

- 72 1862/1 MS 66 NGC. Obviously from the same original source as the superb 1862 just offered. The toning is virtually identical. A most pleasing, original example of this popular overdate.
- 73 1862/1 MS 67 PCGS. Unparalleled quality in a three-cent silver piece. The coin has a bright lustrous sheen that races around the surfaces unimpeded by any but the tiniest of imperfections. Brilliant throughout. Quite a remarkable coin that must be seen to be fully appreciated. Population: 4 in 67, none are finer.

PROOF THREE-CENT SILVER

- 74 1861 PR 64 PCGS. Slightly toned with bright, reflective fields.
- 75 1863 PR 65 PCGS. Only 460 proofs were struck in this Civil War year. The surfaces have a smoky-gray patina that races both sides and partially subdues the underlying brilliance of the proof mirrors. A well preserved and apparently original proof Type Three.
- 76 1865 PR 66 PCGS. A sparkling, deeply reflective proof striking of this popular Civil War issue. Toned in dark, rich shades of russet-brown and cobalt-blue. A pristine Type Three trime.
- 77 1870 PR 65 PCGS. Lightly toned over unfathomably deep proof fields. The devices show a mild frost, creating a modest cameo effect.
- 78 1870 PR 66 PCGS. Very deep, mirrored surfaces are virtually untuned on this low total production issue. Just a little opaque patina is seen on the obverse. Population: 13 in 66, none finer.
- 79 1873 ANACS--Genuine--Ungraded--Scratched. Appears to be PR 50 due to some light handling and evidence of circulation. The mirrored surfaces are lightly toned.

THREE-CENT NICKELS

- 80 1873 MS 65 NGC. An affordable example of this type. Gem uncirculated examples of this series are much tougher to find than their proof counterparts.
- 81 1880 MS 65 NGC. Sharply struck with rust colored, streaky toning.

PROOF THREE-CENT NICKELS

- 82 1866 PR 66 NGC. Shimmering, mirrored fields with lightly frosted devices. A sharp looking early proof and scarce as such.
- 83 1867 PR 64 NGC. Rich golden and lilac toning.
- 84 1868 PR 66 NGC. Brightly mirrored with rich golden toning. A scarce, low mintage early proof three-cent nickel.
- 85 1872 PR 66 NGC. Golden-lilac toning over moderately reflective fields.
- 86 1877 PR 66 NGC. Only 510 pieces were struck of this scarce proof-only date. Deeply mirrored fields, there is a slight accent of light patina over each side.

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- 87 1879 PR 66 PCGS. Exceptionally bright, virtually as nice as the day it was struck 116 years ago.
- 88 1880 PR 66 NGC. Superb surfaces with just a touch of light color. Only moderately reflective in the fields with a bit of cartwheel intermixed.
- 89 1881 PR 67 PCGS. Mostly brilliant and nicely mirrored with a few faint streaks of color across the reverse. Exceptional quality.
- 90 1882 PR 66 PCGS. Fully struck, the surfaces still show much original brilliance with an overlay of light iridescence on each side.
- 91 1882 PR 66 PCGS. Light rose colored patina over both sides. Near-flawless surfaces.
- 92 1883 PR 65 ANACS. Lightly toned over most of the surfaces.
- 93 1883 PR 66 NGC. Brilliant and well struck, there is a hint of pale-golden color on each side.
- 94 1884 PR 66 NGC. Streaky golden toning with peerless surfaces. A splendid type coin.
- 95 1885 PR 64 PCGS. Dusky-gray toning.
- 96 1886 PR 64 NGC. Brilliant.
- 97 1886 PR 64 PCGS. Toned and rather shallowly mirrored.
- 98 1886 PR 65 NGC. Lovely pastel coloration is draped over both sides of this moderately reflective type coin.
- 99 1888 PR 63 NGC. Toned.
- 100 1888 PR 64 NGC. Lightly toned with nicely mirrored fields.

SHIELD NICKELS

- 101 1866 Rays MS 64 NGC. Lightly toned, this is a very well struck example of this important strike rarity in the Shield nickel series.
- 102 1867 Rays MS 65 NGC. Silvery-gray with unusual sharpness on the highpoints and the often-seen die breaks about the shield on the obverse.
- 103 1867 No Rays MS 64 PCGS. Doubled Date, Breen-2470. Much of the lettering on the obverse appears doubled as well, and we do not know if that is characteristic of all doubled dates or if this is a new, unlisted variety. Brilliant but lacking in strike, especially on the reverse.
- 104 1868 MS 65 PCGS. The silvery-gray surfaces have taken on a slight accent of rose patina. Fully lustrous and showing a few specks of carbon on the lower obverse.

PROOF SHIELD NICKELS

- 105 1870 PR 64 PCGS. Golden-rose toning, the coin has most of the appearance of a full gem coin.
- 106 1880 PR 66 NGC. Untoned, the surfaces are brightly reflective and there is a light bit of frost on the devices. A lovely, high-grade example of this low, total mintage date.

- 107 1882 PR 66 NGC. Mostly untoned with nicely mirrored fields. The only surface flaw is a shallow planchet flake out of the lower right reverse field.
- 108 1883 PR 65 NGC. Light, even golden toning and nicely mirrored.
- 109 1883 PR 66 PCGS. Brightly reflective surfaces and problem-free except for a couple of tiny contact marks in the lower reverse field.

LIBERTY NICKELS

- 110 1883 No Cents MS 65 NGC. Light gray patina.
- 111 1883 No Cents MS 65 PCGS. Mostly brilliant with just a few faint speckles of golden-brown scattered about.
- 112 1883 No Cents MS 66 PCGS. Superb, sparkling mint luster. A lovely type coin and worthy of close inspection.
- 113 1889 MS 65 NGC. Lustrous and light in color with a couple of conjoined spots of dark color in the field out from the point of Liberty's chin.
- 114 1892 MS 64 NGC. Fully struck with rich golden toning and strong underlying mint frost.
- 115 1896 MS 63 PCGS. Carbon spotting accounts for the grade.
- 116 1897 MS 65 NGC. A flashy and lustrous gem with a bold strike and just a few tiny ticks.
- 117 1897 MS 67 PCGS. A splendid type coin that exhibits rainbow toning on each side that is arranged in concentric circles. Fully struck with bright satin-like luster. An amazing type coin. Population: 1 in 67, none finer.
- 118 1903 MS 65 NGC. Sharply struck and lustrous with golden-lavender toning.
- 119 1904 MS 65 NGC. Fully struck with sparkling mint luster beneath golden toning.
- 120 1906 MS 65 NGC. Satiny and nicely toned.

PROOF LIBERTY NICKELS

- 121 1885 PR 65 NGC. Brilliant with moderately reflective fields. Scattered flyspecks of carbon prevent an even higher grade of this popular, low total mintage issue.
- 122 1888 PR 66 NGC. Light silvery-gray surfaces. The obverse is shallowly mirrored but the reverse looks like a business strike with cartwheel luster and no reflectivity whatever. A carbon-free specimen.
- 123 1892 PR 64 NGC. Evenly toned and deeply mirrored.
- 124 1893 PR 65 NGC. Deeply mirrored and attractively toned.
- 125 1897 PR 64 PCGS. A high-end example layered in milky gray-golden patina.
- 126 1909 PR 64 NGC. Dusky toning.
- 127 1909 PR 64 PCGS. Nicely toned.

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BUFFALO NICKELS

- 128 1913 Type Two MS 65 NGC. Lustrous and attractively toned, just a bit softly struck on the obverse.
- 129 1915 MS 67 PCGS. The most common of all Buffalo nickels issued before 1936 in this grade. Of course the word "common" here must be taken in the proper context: there have only been 10 pieces graded as such. To paraphrase Forrest Gump's mom "common is as common does." A great opportunity to put this rare find away while the market is still in its doldrums.
- 130 1917 MS 65 NGC. Lightly spotted with faint blue-gold patina on both sides.
- 131 1923-S MS 63 PCGS. A bit weakly struck on the obverse, the reverse is quite well brought up. Satiny luster and lightly toned. A thoroughly presentable example of this scarce issue.
- 132 1926 MS 65 PCGS. Lustrous with pleasing tonal qualities.
- 133 1926 MS 66 NGC. Boldly struck with thick mint frost and some golden patina scattered on both sides. Population: 26 in 66, none higher.
- 134 1926-S MS 64 PCGS. Aside from the overdate and the doubled die, this is "THE STOPPER" for those attempting to assemble a quality set of Buffalo nickels. The rarity of the '26-S has been known for many years and the advent of the grading services hasn't changed the situation in the least. This stunning example is problem-free and one wonders why it was relegated to an MS 64. A chance to buy what could be the finest MS 64 example of this date in existence.
- 135 1927 MS 65 NGC. Satiny luster and a sharp strike. A few small carbon flecks are noted on both sides.
- 136 1927-D MS 65 PCGS. Very rare in gem condition, the '27-D is considered by one expert in the series to be scarcer than the 1919-D with a full strike, and is rated as an R.5 in MS 65 condition. Both sides of this coin are brilliant and display a slight bit of golden patina. Softly struck on the Indian's braid and also a bit weak on the bison's head. Shimmering mint luster and very attractive.
- 137 1928-D MS 64 NGC. Deep satiny luster with blushes of light-gold color on both sides. Well struck for the issue.
- 138 1929 MS 65 NGC. A full, sharp strike and unusually bright mint brilliance both complement this little gem.
- 139 1935-D MS 66 NGC. An extraordinarily well struck example of this notoriously weak issue. This may, in fact, be the one of the best struck '35-Ds we have ever seen. The surfaces are virtually flawless and are covered with golden and lilac toning. Population: 4 in 66, none are finer.
- 140 1936-D MS 66 NGC. As bright, lustrous, and untuned as the day it was struck. A superb example.
- 141 1937 MS 67 NGC. Superb quality. Untuned.
- 142 1937-S MS 66 NGC. Deeply lustrous and enhanced by soft-gold highlights.
- 143 1938-D MS 67 PCGS. Shimmering mint brilliance and outstanding quality throughout.

PROOF BUFFALO NICKELS

- 144 1913 Type Two PR 64 PCGS. Subdued matte surfaces with overlays of delicate golden-gray on each side.
- 145 1937 PR 67 PCGS. A superb gem proof whose watery, mirrored surfaces are overlaid by a light scattering of champagne-gold toning.
- 146 1937 PR 67 PCGS. Uncommonly deep mirrors and surfaces that are void of even the tiniest imperfection. A dazzling, top quality proof Buffalo.

EARLY HALF DIME

- 147 1796 MS 64 PCGS. V-5, R.3. Undoubtedly from the Wadsworth-Rea hoard, but far superior quality to most pieces we have seen from that group. The dual impression one gets when viewing this coin is of thick mint luster and deep, multicolored toning. The striking details are weakly impressed in the center of each side, and this is probably enough to prevent a gem grade. The obverse is toned in deep shades of blue, rust, and golden-gray. The reverse, on the other hand, is a monochromatic golden-rose. Strong eye appeal and quality that is all too rarely seen in early half dimes. Population: 11 in 64, 9 finer.

BUST HALF DIMES

- 148 1831 MS 63 NGC. V-2, R.5. Golden-olive toning with strong underlying mint luster. Some of the coin is untuned around the periphery of the reverse.
- 149 1835 MS 64 NGC. Large Date, Large 5C. V-2, R.2. Struck from heavily lapped dies that not only resulted in prooflike fields but also thinned several of the letters and devices on the reverse. Deep, mottled toning is seen over both sides with strong underlying brightness from the polished dies. A bit softly struck in the centers.
- 150 1836 MS 66 PCGS. Small 5 C. V-2, R.2. An immaculate Bust half dime that is fully detailed on all the hair curls and even fully struck on the feathers of the eagle. The surfaces exhibit a frosty, untuned appearance and the fields show no imperfections. A very unusual and desirable type coin in an exemplary grade. Population: 5 in 66, none finer.

SEATED HALF DIMES

- 151 1838 No Drapery AU 50 ANACS. Well struck and untuned with some mint luster visible throughout.
- 152 1853 Arrows MS 63 PCGS. An untuned example of a very popular type. Arrows coinage has always been avidly sought due to the short tenure of the designs. This particular example actually appears to grade at a higher level and may in fact be downgraded as a result of heavy clashing. The obverse is semi-prooflike.
- 153 1854 Arrows MS 64 NGC. The original mint luster is subdued somewhat by the deep, almost opaque, reddish-gray toning that covers both sides of this popular, short-lived type coin. A bit softly struck, most evident on the upper left portion of the wreath on the reverse.

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154 1856 MS 64 NGC. Satiny luster peers out from beneath a light layer of iridescent golden toning on the obverse. The reverse is just as satiny, but untoned.

155 1856 MS 65 NGC. The obverse is layered in bright-golden toning while splashes of gunmetal-blue and gold adorn the reverse. A well struck example of this popular type coin.

156 1859 MS 63 NGC. Deeply toned, the coin's bright underlying luster is due in part to having been struck from striated dies. Well struck except on the stars on the right side of the obverse.

157 1860 MS 65 PCGS. First year of the Legend Obverse design and a fully struck example. The surfaces are toned in lovely shades of emerald-green with rich rose colored accents surrounding the devices.

158 1867-S MS 64 PCGS. A scarcer date in the 60s, this specimen is bright, satiny, and untoned. The devices are well struck and the outer field areas are somewhat granular in appearance.

159 1871-S MS 66 PCGS. Mintmark Above Bow. An exceptional half dime, this piece shows no obvious abrasions on either side. The devices are fully struck, and the coin overall has lovely gray-lilac and rose colored patina that is evenly distributed over each side.

160 1872-S MS 65 NGC. Mintmark Below Bow. V-3. Well struck and lustrous, the surfaces exhibit an original, deeply mottled golden-rose and gray toning.

PROOF SEATED HALF DIMES

161 1862 PR 64 NGC. A very attractive proof with frosty cameo devices and a hint of original toning. Just a few hairlines in the right obverse field keep this coin from the gem category.

162 1862 PR 65 PCGS. A gem proof example of this popular Civil War year. The fields are deeply mirrored and the surfaces show a moderate amount of toning. A pleasing, problem-free type coin.

163 1863 PR 64 NGC. One of only 460 original proofs struck in this Civil War year. A mere 18,000 business strikes were produced, making collector demand for all proofs quite intense. This near-gem shows a medley of various shades of golden toning over the mirrored surfaces.

164 1865 PR 63 PCGS. This deeply toned proof has such color that the mirrored fields are almost non-reflective except in the lighter, almost untuned areas. Very scarce as a business strike making proofs all the more desirable.

165 1869 PR 64 NGC. Deeply toned in blue and rose, with strong reflective qualities underneath and few discernable hairlines. One of 44 pieces graded equally by NGC, from a proof mintage of just 600 coins.

166 1870 PR 64 NGC. Deeply toned.

167 1873 PR 65 NGC. Only 600 proofs were coined in this final year of the half dime. Untoned with glistening mirror fields, a few die polishing lines are visible down the obverse, not affecting the grade.

EARLY DIME

168 1807 MS 63 PCGS. JR-1, the only variety of the year. Deeply toned in rich, original olive and golden-brown shades. Fully lustrous, this example is one of the finest available on the market today. Easily finer than the JR plate coin, and free of any marks or defects except for some minor adjustment marks on the lower left obverse. A prize for the specialist.

BUST DIMES

169 1834 MS 63 NGC. JR-4, R.5. Deeply toned in the fields and in the recesses of the design with bright, almost brilliant, accents on the highpoints. Reasonably well struck. Comparable to the Lovejoy specimen (Stack's 10/90), and as such one of the finest pieces known.

170 1836 AU 58 PCGS. Just a hint of rubbing shows on the highpoints. Nicely toned and original.

SEATED DIMES

171 1837 No Stars AU 55 PCGS. A nifty looking type coin that is fully struck and shows attractive golden patina over both sides.

172 1853 Arrows MS 63 NGC. Well struck with a slightly dull obverse, the reverse is quite lustrous.

173 1864 XF 40 ANACS. An important rarity in this popular series.

174 1868 MS 64 PCGS. Frosty white and just a couple of stray marks from an even higher grade. Softly struck on Liberty's head, this is an uncommon issue in mint state.

175 1870 MS 63 PCGS. Fully untuned with a satiny appearance on both sides. Like most Legend Obverse issues prior to 1874, the 1870 is a tough coin in choice condition.

176 1875 MS 65 PCGS. Brilliant and well struck with excellent mint luster. Great value in a gem type coin for less than a thousand dollars.

177 1881 MS 63 PCGS. Both sides are untuned and slightly dull. A low-mintage issue, scarce in mint state.

178 1885 MS 64 NGC. Brilliant and lustrous.

179 1889 MS 65 PCGS. Well struck overall, the obverse is mostly untuned in the central portions with bands of golden-brown and blue patina at the rims. The reverse is toned a deep cobalt-blue with a thin ring of rose color around the periphery. Good underlying luster.

180 1889 MS 66 NGC. Superior quality in a Seated dime, the lustrous surfaces are originally toned in shades of slate-gray and gunmetal-blue on each side. An exemplary type piece.

181 1890 MS 65 NGC. Fully lustrous and mostly white, but a bit softly struck on the highpoints of the design.

182 1891 MS 63 NGC. Toned.

PROOF SEATED DIMES

183 1869 PR 64 PCGS. Fully reflective and completely untuned, a choice example.

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- 184 1871 PR 64 PCGS. An attractive, two-toned specimen, very deeply mirrored and outlined in delicate gold on the reverse.
- 185 1877 PR 64 PCGS. The obverse and reverse are layered in milky, golden-gray patina and show modest contrast underneath.
- 186 1879 PR 64 NGC. Dazzling, brilliant surfaces and deeply mirrored with lightly contrasting mint frost on the devices.

BARBER DIMES

- 187 1892 MS 64 NGC. Variegated gray and blue toning on the obverse, the reverse exhibits crimson, blue, and green-gold. One mark shows on the cheek.
- 188 1898 MS 64 NGC. Lightly toned on the obverse.
- 189 1905-S MS 65 NGC. Fully struck with bright, shimmering luster beneath the deep layers of multicolored toning that cover both sides. Scarce so fine. Population: 12 in 65, 7 finer.
- 190 1911 MS 64 NGC. Lustrous and lightly toned.
- 191 1911 MS 65 PCGS. Frosty and razor sharp, with golden-russet toning that appears on the obverse.
- 192 1912-D MS 64 PCGS. Some light-golden toning can be seen on each side. An original, fully struck type coin.

PROOF BARBER DIMES

- 193 1892 PR 66 PCGS. The depth of mirrored reflectivity in the fields is matched by the equally deep colors that are draped across both sides. Quite attractive, this piece should be seen to be fully appreciated.
- 194 1896 PR 64 NGC. Deeply mirrored with some light-golden toning. A sharp looking coin for the grade.
- 195 1896 PR 64 NGC. Heavily toned with a few contact marks that prevent a higher grade. Sharply contrasted on each side.
- 196 1902 PR 64 PCGS. A sparkling example of this popular issue. Both sides are bright and untuned, only a few scattered hairlines limit the grade.
- 197 1911 PR 65 NGC. A brilliant cameoed gem. The coin is deeply mirrored with considerable mint frost on the devices that provides a strong field-to-device contrast.

MERCURY DIMES

- 198 1917 MS 65 Full Bands NGC. Bright satin-like surfaces with traces of russet toning on both sides.
- 199 1917-S MS 66 PCGS. Just a hint of pale gold color. The bands are about 60% split, and the overall look is superb. Population: 8 in 66, none higher.
- 200 1918-D MS 61 Full Bands PCGS. Subdued luster with some green-gold patina on each side. Well struck in the centers.
- 201 1918-S MS 64 Full Bands PCGS. A near-gem example of this very elusive, early Mercury dime. The bands are fully separated and the striking details are well brought up in all

areas. Each side is blanketed with a light golden-rose patina and the underlying luster is quite pronounced. Just a few minor abrasions keep the coin from the gem category. Population: 16 in 64, only 8 finer.

- 202 1919 MS 65 Full Bands PCGS. Some pastel violet-gray toning gently accents each side.
- 203 1919-D MS 61 Full Bands PCGS. Some light-golden toning is seen on the obverse.
- 204 1923 MS 65 NGC. Thick frosted mint luster and a bright, satiny appearance.
- 205 1923 MS 65 Full Bands NGC. A high-end specimen with bright, satiny surfaces. Boldly struck.
- 206 1924-S MS 61 Full Bands NGC. Brilliant except for a couple of toning accents on either side.
- 207 1925-D MS 64 PCGS. Light toning over lustrous, slightly pebbly surfaces. A scarce issue.
- 208 1930 MS 66 PCGS. Streaky gold toning across most of the obverse with a splash of iridescent rose and violet in the left obverse field. Population: 5 in 66, none finer.
- 209 1930-S MS 66 Full Bands NGC. Fully struck and very lustrous with colorful and unusual toning shades of bright-golden, crimson-red, and deep-gray all mixed in a mottled fashion. Nice eye appeal.
- 210 1937-S MS 66 Full Bands PCGS. Bright and untuned with full, satiny surfaces.
- 211 1944-S MS 67 PCGS. Superb surfaces and blazing white frost. Just a hint of color shows on the obverse.
- 212 1944-S MS 67 Full Bands NGC. Brilliant and nearly perfect with light die polishing marks in the fields.

TWENTY-CENT PIECE

- 213 1876 AU 50 NGC. Lightly toned around the devices.

PROOF TWENTY-CENT PIECE

- 214 1877 ANACS--Genuine--Ungraded--Rims Damaged. Appears to be PR 50 as a result of some time in circulation and evidence of mishandling. Some gunmetal-blue color has gathered at the borders.

SEATED QUARTERS

- 215 1849 MS 64 PCGS. The finest graded example of this difficult No Motto issue. The obverse has a mottled toning in blue, red and gold hues while the reverse is very brilliant. This has been the finest known for the date for some time since it still resides in its "First Generation" PCGS holder. A lot for the specialist, date collector, or accumulator of finest knowns.
- 216 1853 Arrows and Rays AU 55 PCI. Mottled gray-gold toning shows on each side. A lustrous example of this one-year type.

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217 1856 MS 64 PCGS. Softly struck on the reverse, original green, golden, and gray toning blankets both sides. A popular type coin.

218 1857 MS 63 PCGS. Evenly toned over both sides, the surfaces lack enough luster to attain a higher grade. Also, a bit of striking weakness is noted as well as a small grease stain (as struck) to the right of the date.

219 1858 MS 64 NGC. Bright and satiny, with only a small area of striking weakness in the left portion of the shield and eagle's leg.

220 1876-S MS 64 NGC. Well struck, the full, satiny luster looks almost pebbly on close examination. There is a very small scratch to the left of the eagle's neck which accounts for the grade.

PROOF SEATED QUARTERS

221 1865 PR 64 NGC. A scarce coin as a business strike, thus placing added date pressure on the few proofs known of this issue. This coin is quite brilliant with just the slightest hint of champagne patina. The fields are deeply reflective and show a few wispy hairlines. A premium piece for the grade.

222 1867 PR 63 NGC. Slightly subdued in appearance, heavy multicolored overtones are seen on both sides. Adequate reflectiveness shines through the colorations. Only 625 proofs were struck.

223 1869 PR 65 PCGS. Unfathomably deep mirrors in the fields and covered on both sides with a rich cobalt-blue patina and just a touch of pale rose on the highpoints of the design. A select, gem proof Seated quarter.

224 1870 PR 64 PCGS. Deep watery fields display uniform blue, golden, and crimson colors on each side. From a proof mintage of 1,000 pieces, only a small percentage survive in choicer condition.

225 1877 PR 64 PCGS. Bright, but with some scattered hairlines in the obverse field which are unfairly heightened by the proof surfaces. Untoned except for a trace of color on the outermost rims. Both sides present a pleasant cameo appearance, with lots of frost on the central devices.

226 1877 PR 64 PCGS. Attractive due to a slight cameo contrast and plenty of surviving proof surfaces. Lightly toned with some rich-golden and brown-ochre color on both sides.

227 1886 PR 64 NGC. A well preserved, mildly cameo proof. The obverse is essentially as struck while a delicate golden tint blankets the reverse.

BARBER QUARTERS

228 1892-O MS 64 PCGS. A pleasing, moderately toned example of this first year of type. Being also a product of the New Orleans mint, this lot will bring a slight premium. Somewhat softly struck on the reverse.

229 1902 MS 65 NGC. Beautifully toned, a fully original example of the popular Barber quarter series. Well struck, virtually no distracting marks are seen.

230 1914 MS 66 PCGS. Brilliant throughout, the bright, shimmering mint frost adds an extra dimension of eye appeal to this otherwise ho-hum date in the Barber quarter series.

231 1916-D MS 64 NGC. The final year of issue for the Barber quarter and a widely collected date. This specimen is unusually nice, as the fields are very lustrous and there is a smattering of golden-ochre color on both sides in a mottled fashion.

PROOF BARBER QUARTERS

232 1893 PR 63 NGC. Mostly untuned on the obverse with light golden patina on the reverse. A bit too dull to grade higher.

233 1897 PR 65 NGC. Mostly untuned with strong frosty cameo contrast and light haziness in the fields.

234 1900 PR 66 NGC. A delightful turn of the century specimen that exudes total originality. Careful storage for many years has produced breathtaking shades of cobalt-blue, crimson, and golden colorations on each side over unfathomably deep, mirrored surfaces.

235 1904 PR 66 NGC. A mostly brilliant example with some light-golden peripheral toning present on both sides. A moderate cameo effect is seen with the frosted devices contrasting against the mirrored fields. An excellent, high grade type coin.

236 1908 PR 64 NGC. Mostly brilliant, exhibiting a hazy appearance overall and a few specks of toning about the peripheral devices on the obverse.

STANDING LIBERTY QUARTERS

237 1917-D Type One MS 64 Full Head NGC. Brilliant with the usual matte-like finish.

238 1917-S Type One MS 66 PCGS. The toughest of the 1917 Type One quarters in gem condition. An extremely pleasing, lightly toned example. The lustrous surfaces add a great deal to the overall eye appeal. There is a plastic flaw in the holder right at Liberty's head which prevents us from commenting about the head detail. Based on the overall striking of the coin we must assume it is nearly full.

239 1917-S Type One MS 63 Full Head PCGS. The medium-gray patina is intermixed with some pastel-rose color. An affordable example of this scarcer 1917 issue.

240 1917 Type Two MS 64 NGC. A vibrant, lightly toned coin that comes temptingly close to Full Head designation.

241 1917-D Type Two MS 62 NGC. Lightly toned, nearly complete head detail.

242 1917-S Type Two MS 65 PCGS. While not completely struck on the head of Liberty, this is the only defect we see on this otherwise exceptional coin. Lightly toned with strong underlying mint luster.

243 1919 MS 65 Full Head NGC. A highly lustrous example of this scarcer, early SLQ. Both sides are lightly toned and the only obvious abrasions are a couple of field marks in the lower left of the reverse.

244 1920 MS 65 PCGS. Medium density toning covers both sides of this lustrous gem. Just a bit softly struck on the highpoints of the design.

245 1926 MS 64 Full Head PCGS. Barely toned on the obverse and none on the reverse.

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- 246 1927 MS 63 Full Head PCGS. A conservatively graded specimen with full, bright luster and minimal abrasions for the grade. Very sharply struck.
- 247 1927-S XF 40 PCGS. The key date among regular issues in the SLQ series, only 396,000 pieces were produced. The surfaces are exceptionally bright and there is a bit of spotty golden-brown color scattered across each side.
- 248 1928 MS 64 Full Head PCGS. Lightly toned.
- 249 1929 MS 64 Full Head PCGS. A gem example that combines pinpoint detailing with minimally marked surfaces.
- 250 1929-S MS 64 Full Head PCGS. A lovely gem type coin and one that is problem-free with a gentle peripheral overlay of rich-golden color.
- 251 1930 MS 66 Full Head PCGS. A superior example of this popular, final year of issue. Most of each side is brilliant but there is an arc of deep, multicolored toning at the top of the obverse and also at the bottom of the reverse.
- 252 1930-S MS 66 PCGS. Superb mint luster and completely untoned. The head detail is almost complete, only lacking the hole in the ear.

WASHINGTON QUARTERS

- 253 1932-D MS 62 NGC. Light golden toning and a few carbon spots. A nice, affordable example of this key date in the Washington quarter series.
- 254 1938-D MS 65 NGC. A premium example of this scarce key date issue. Virtually abrasion-free, there is a bit of golden patina.
- 255 1942-D MS 67 NGC. Lightly toned and virtually unmarked.

PROOF WASHINGTON QUARTER

- 256 1941 PR 67 NGC. Bright and hairline free, a bit of milky toning has gathered on each side.

EARLY HALF DOLLAR

- 257 1806 VG 8 NGC. Pointed 6, Stem Through Claw. O-115a, R.2. Bright silver-gray toning blankets both sides. A few minor scratches show on the obverse.

BUST HALF DOLLARS

- 258 1807 Capped Bust AU 55 PCGS. 50/20. O-112, R.1. Steel-blue with accents of golden-olive. A problem-free example with some light rubbing on the highpoints.
- 259 1808 AU 55 PCGS. O-105, R.3. Lustrous, this near-mint half has rich golden-brown toning that covers both sides. Softly struck on the stars.
- 260 1818/7 AU 50 PCGS. O-102, R.1. Both sides are toned in a blend of milky steel-violet, blue, and antique-gold shades. The overdate is clearly visible, with points of the 7 appearing above the 8.

- 261 1822/1 XF 45 PCGS. O-101, R.1. A lightly circulated, no-problem example. Close examination reveals the remainder of the 1 under the base of the 2 in the date. Some natural toning is seen on each side.
- 262 1828 MS 63 PCGS. O-116, R.2. Square Base 2, Small 8s. Especially bold in the centers, with delicate silvery-gray toning and golden highlights on the reverse. Faint die lines to the left of the date are diagnostic. A choice and desirable example of this variety and an impressive type coin candidate.
- 263 1830 MS 63 NGC. O-110, R.3. Nicely toned on the obverse and retaining most of the original mint luster. Somewhat softly struck in the centers.
- 264 1834 MS 63 PCGS. Large Date, Small Letters. O-104, R.2. Deep russet toning shows on the obverse, the reverse is lighter in appearance with good luster characteristics.
- 265 1834 MS 64 NGC. O-105, R.1. A bit softly struck in the centers, the coin has excellent luster characteristics and both sides have a light golden patina that is framed by deep cobalt-blue at the margins.

SEATED HALF DOLLARS

- 266 1853 Arrows and Rays MS 62 NGC. A pleasing mint state example of this popular one-year type coin. Moderately lustrous surfaces with even light golden toning and few distracting marks.
- 267 1871-CC VF 30 ANACS. Actually a much rarer date than the 153,950 mintage figure might suggest. Most of the known specimens are in low grades, this conservatively graded VF displays some luster still clinging to the devices, and is a superior, well struck example. A few minor marks and abrasions are noted but are not detracting from the coin's pleasant appearance. Some light, gray-gold patina has gathered on each side.
- 268 1880 MS 65 PCGS. A popular date with collectors because of the low output of business strikes (8,400 pieces). This is a dazzling, prooflike gem that is completely brilliant. The devices are heavily frosted and the fields are deep enough in their mirrored reflectivity to present a rather pronounced cameo contrast. A special coin that needs to be seen to be fully appreciated. Population: 9 in 65, only 7 finer.

PROOF SEATED HALF DOLLARS

- 269 1880 PR 64 NGC. Just as with the 1880 business strike above, this piece is also completely brilliant. The two make an interesting side-to-side comparison and are quite instructive when it comes to the differences between proofs and business strikes. This proof has glassy mirrored fields of illimitable depth. There are a few stray hairlines, but no signs of the tiny field marks that are seen on the business strike. Essentially a no-contrast coin, the eagle is a bit softly defined as is often the case on proofs from this era.
- 270 1888 PR 64 NGC. Mostly brilliant with appreciable contrast between fields and devices. A very bright specimen, just a few wispy obverse hairlines from gem quality.

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BARBER HALF DOLLAR

- 271 1909-S VF 35 ANACS. A scarcer date, the evenly worn surfaces exhibit some silver-gray patina.

PROOF BARBER HALF DOLLARS

- 272 1910 PR 63 ANACS. A dazzling, nicely mirrored choice proof. The surfaces are lightly toned in violet and golden colors lending a lot of eye appeal to the coin.
- 273 1910 PR 64 NGC. Brilliant and deeply mirrored with just a trace of haze in the center of the reverse.

WALKING LIBERTY HALF DOLLARS

- 274 1918-S MS 64 NGC. Moderately lustrous and generally mark-free beneath scattered golden toning. The strike is more than adequate for this issue, displaying only minor softness in the skirt lines and down the eagle's right leg (facing).
- 275 1920 MS 63 PCGS. Light in color with average striking details. A popular date among early Walkers.
- 276 1920 MS 65 NGC. A gorgeous, boldly struck, original coin with bright luster and very clean surfaces. Both the obverse and reverse are white and untuned causing the coin to appear as if it had just been struck. Population: 13 in 65, 1 finer.
- 277 1927-S MS 63 PCGS. A very elusive early Walker and one that is seldom seen with a better strike or in higher grade than this piece. The definition on this coin is above average for the date. Light gray patina overall with a faint golden undertone.
- 278 1933-S MS 65 NGC. A nearly untuned example of this gem San Francisco issue with a trace of golden color on the reverse and just a few very minor marks.
- 279 1934-D MS 65 PCGS. A fully struck and highly lustrous example of this scarce, semi-key issue in the series of later Walkers. Attractively and originally toned.
- 280 1934-S MS 65 NGC. Superb luster and nicely toned, a few minor contact marks show on each side. Scarcer issue.
- 281 1935-S MS 65 NGC. A well preserved specimen, boldly struck with shimmering mint brilliance.
- 282 1936-S MS 67 PCGS. Speckled golden-russet toning frames most of the satiny obverse of this piece; the reverse is mostly untuned. A remarkable coin in a condition which is rarely encountered. Population: 35 in MS 67, none higher.
- 283 1936-S MS 66 NGC. A superior '36-S Walker and the finest we can remember seeing in some time. Fully struck and highly lustrous beneath the rich gray and golden toning, there are no distracting blemishes on either side of this lovely coin.
- 284 1939-D MS 64 PCGS, untuned; 1940 MS 64, brilliant; 1946-S MS 64, peripheral color and a bit softly struck; and a 1947-D MS 64, sharp and lovely with light golden color. (Total: 4 coins)
- 285 1940 MS 67 NGC. Toned in a thin layer of iridescent, orange-gold color, a boldly struck gem.
- 286 1940-S MS 65 PCGS. A terrific coin with a very strong strike that only lacks a bit of skirt detail and better definition on the eagle to call a full strike. Superior luster and untuned.

- 287 1940-S MS 65 PCGS. Mostly untuned with thick mint frost. Above average strike.

- 288 1941 MS 67 PCGS. Fully struck with untuned and exceptional surfaces.

- 289 1943 MS 67 NGC. Fully struck even around the left side of the eagle's leg. Brilliant with a small splash of color at the obverse border and virtually perfect.

- 290 1943-S MS 66 NGC. Cover the mintmark and this coin could pass for a '43-P or D. The striking details are absolutely incredible on this piece, in fact, unprecedented in our experience. Brilliant with bright, lustrous surfaces as well. Destined to be placed into a first rate set of Walkers.

PROOF WALKING LIBERTY HALF DOLLARS

- 291 1937 PR 67 PCGS. Popular and somewhat scarcer early proof, this piece is brilliant and has dazzling, deeply mirrored proof fields.
- 292 1938 PR 61 PCGS. Mostly brilliant with a few scattered hairlines.

FRANKLIN HALF DOLLARS

- 293 1949 MS 65 PCGS. Attractive mint set toning, generally light in color with strong mint luster.
- 294 1950 MS 64 PCGS, exceptionally bright; 1951-S MS 65, original rose-golden toning on each side; 1954 MS 64, mostly untuned; 1954-S MS 64, original gray and ochre mint patina; 1957-D MS 65, beautiful, multi-colored toning covers the obverse, the reverse is soft dove-gray; 1958 MS 65, attractive original colorations; 1959 MS 64, lustrous and sharp; 1959-D MS 64, lustrous; 1960 MS 64; 1960-D MS 64, light, opaque toning; and a 1961 MS 64, light-gray patina. (Total: 11 coins)
- 295 1950-D MS 64 PCGS, lightly toned; 1953-D MS 64 NGC, toned; 1959 MS 64 PCGS, bright surfaces with pale color; 1960 MS 64 PCGS, brilliant and semi-prooflike; 1960-D MS 64 PCGS, peripherally toned; 1961-D MS 64 NGC, olive-green patina; 1962-D MS 64 PCGS, end-of-the-roll toning on the reverse; 1963 MS 64 PCGS, brilliant; and a 1963-D MS 64 PCGS, mostly untuned. (Total: 9 coins)
- 296 1951-D MS 64 PCGS. Lightly toned.
- 297 1954 MS 64 NGC, 1954-S MS 65; and a 1958-D MS 65. All three coins exhibit colorful mint set toning on both sides. A group of high grade Franklins for the toning enthusiast. (Total: 3 coins)
- 298 1957 MS 66 PCGS. Rich mint set toning.
- 299 1960-D MS 65 PCGS. Mostly brilliant with a deep, frosted appearance on the obverse, the reverse is colorfully toned. The '60-D currently boasts the lowest population of any Franklin half dollar in MS 65 and better condition. population: 49 in 65, none finer.

EARLY DOLLARS

- 300 1795 Flowing Hair VF 25 PCGS. B-5, BB-27. Bright steely-gray surfaces, well balanced overall, though typically soft in Liberty's middle curls. Pale violet and golden hues cling to the devices. Adjustment marks are noticed across the eagle's

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breast and wings, as well as along a significant portion of the reverse border. Overall, a desirable mid-grade example of the Flowing Hair type.

- 301 1802 XF 64 PCGS. B-6, BB-241. Deeply toned, this is quite a nice example of the date. Well centered and also well struck, the surfaces show no adjustment marks or unsightly abrasions.

SEATED DOLLARS

- 302 1843 AU 50 PCGS. A nice, originally toned example of this early Seated dollar. Problem-free except for a rim bump at 10 o'clock on the reverse.
- 303 1846 AU 55 PCGS. Original medium-gray surfaces, just a whisper away from uncirculated. A sharp, original example.

PROOF SEATED DOLLARS

- 304 1867 PR 63 PCGS. The steel-gray color of the coin is accented by deep blue peripheral toning on the obverse. The mirrored fields are a bit subdued, especially on the reverse, and there is one noticeable scratch in the left obverse field.
- 305 1870 PR 64 NGC. Glassy mirrored fields show only the faintest hairlines and overall the piece is covered with a very light, opaque patina that has little effect on the bright reflectivity in the fields. Fully struck, even on the eagle's plumage, which is not always the case on later With Motto proof dollars.

PROOF TRADE DOLLAR

- 306 1882 PR 65 NGC. A stunning example of this proof-only date Trade dollar. The fields are deeply mirrored and virtually free of the noticeable hairlines that are so commonly seen on these proof issues. The devices have considerable frost which is evident even through the multiple layerings of deep blue, purple, rose, and citrine toning. An exceptional proof Trade dollar.

MORGAN DOLLARS

- 307 1878 8TF MS 64 PCGS. Brilliant and sharply struck with excellent luster. A pleasing example of this popular early Morgan dollar.
- 308 1878 7TF Reverse of 1879 MS 64 NGC. Frosty with some violet peripheral toning, the surfaces narrowly fall short of MS 65 quality and a much higher price tag.
- 309 1878 7TF Reverse of 1879 MS 64 Prooflike NGC. Fully struck and untuned. A scarcer issue, especially as a prooflike.
- 310 1878-CC MS 65 PCGS. Mostly brilliant with just a touch of color in the right obverse field.
- 311 1878-S MS 63 PCGS; 1880 MS 63; 1890 MS 63; 1897-S MS 63; and a 1926 MS 63. All five coins are mostly brilliant and well struck. (Total: 5 coins)
- 312 1878-S MS 65 Prooflike PCGS. Essentially untuned, displaying only a trace of golden color about the peripheries.

- 313 1879 MS 63 PCGS, brilliant; 1881-O MS 63, almost untuned; 1882 MS 63, lustrous and well struck; 1882-O MS 63, softly struck in the centers; 1884 MS 63, frosted, granular surfaces; 1888 MS 63, brilliant; 1888-O MS 63, satiny; and a 1902 MS 63, dull gray finish. (Total: 8 coins)

- 314 1879 MS 64 NGC. Fully brilliant with minimal abrasions.

- 315 1879 MS 65 NGC. Mostly brilliant with a golden peripheral ring and clean, boldly detailed features. A tough P-mint issue in gem condition.

- 316 1879 MS 63 Prooflike PCGS. Untuned with razor sharp detail and only a few scattered facial marks. Scarce as a prooflike.

- 317 1879-O MS 64 NGC. Exceptionally clean for this conditionally tough New Orleans date, with frosty, well defined features and no toning.

- 318 1879-S MS 64 PCGS, lavender obverse toning; 1882-CC MS 64, lustrous; 1883 MS 64, peripheral obverse toning; 1884-O MS 64, an arc of rainbow patina is noted on the left side of the obverse; 1889 MS 64, frosted luster; and an 1899-O MS 64, pale golden patina on the obverse. (Total: 6 coins)

- 319 1879-S MS 67 NGC. A common coin in the proverbial uncommon grade. Fully brilliant with a cheek smooth enough to skate on.

- 320 1879-S MS 65 Prooflike PCGS. Fully struck with superior luster characteristics.

- 321 1879-S MS 65 Prooflike PCGS. A moderate cameo effect is presented on this white, sparkling coin. Essentially mark-free, a gem example.

- 322 1880-O MS 63 Deep Mirror Prooflike NGC. Deep shimmering mirrors accentuate the tiny abrasions in the fields. The reverse is noticeably choicer and cleaner.

- 323 1880-S MS 64 PCGS, colorful toning arc on the obverse; 1896 MS 64, light golden obverse color; 1897-S MS 64, lustrous and sharp; 1898 MS 64, sharp; 1901-O MS 64, some golden and blue peripheral color, mostly on the obverse; and a 1926 MS 64, satiny luster. (Total: 6 coins)

- 324 1880-S MS 66 Prooflike NGC. Brilliant and mildly cameoed with a remarkably clean cheek on Liberty.

- 325 1881-CC MS 65 Prooflike NGC. Good mint frost on the devices but just not quite clean enough to grade higher.

- 326 1881-O MS 65 PCGS. A very difficult date to obtain in gem condition. This particular example is all the more pleasing with its booming luster and touch of golden peripheral color. The reverse appears to be even choicer than the obverse. If you are a fussy dollar collector and have been searching for this date for quite some time your search has ended. Destined to bring a premium over current levels.

- 327 1881-O MS 64 Deep Mirror Prooflike PCGS. A more difficult DMPPL date, this example displays a faint, milky haze on the obverse. A bright, attractive specimen.

- 328 1881-S MS 66 Prooflike NGC. Very light cameo contrast, white, and untuned. An ultra-clean specimen.

- 329 1882-CC MS 65 PCGS. Clean, satiny surfaces and a little light-purple toning.

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- 330 1882-CC MS 64 Prooflike PCGS; and an 1883-CC MS 64 Prooflike. Both are brilliant and highly lustrous. (Total: 2 coins)
- 331 1882-O MS 65 PCGS. A fully brilliant example of this tougher New Orleans issue. A real boomer.
- 332 1882-O MS 64 Prooflike NGC. Brilliant with razor sharp detail. A bright-golden peripheral ring of color is seen on each side. Very scarce as such.
- 333 1882-S MS 67 NGC. Another opportunity in this sale to put one of these lofty graded Morgans away.
- 334 1883 MS 64 NGC; 1884 MS 64 PCGS; 1888 MS 64 PCGS; 1888-O MS 64 PCGS; 1896 MS 64 PCGS, some light golden patina; 1897 MS 64 PCGS; and a 1903 MS 64 PCGS. All coins are brilliant unless otherwise stated. A choice group of Morgan dollars. (Total: 7 coins)
- 335 1883 MS 66 PCGS. A clean, upper-end coin that shows just a touch of golden color on the obverse.
- 336 1883-CC MS 65 Deep Mirror Prooflike NGC. Both sides exhibit lovely orange-gold toning concentrated on the devices. The mirrors are very deep. These used to trade hands for several thousand dollars each.
- 337 1883-O MS 66 PCGS. Satiny with fully struck features.
- 338 1884-O MS 64 Deep Mirror Prooflike PCGS. A well struck example, displaying attractive cameo contrast.
- 339 1884-S AU 65 NGC. Close to mint state, and an inexpensive alternative to an uncirculated example.
- 340 1885-CC MS 65 Prooflike PCGS. Moderately abraded with pleasing contrast between the fields and devices. Virtually untuned.
- 341 1885-O MS 65 PCGS. Lightly toned.
- 342 1885-O MS 65 Deep Mirror Prooflike NGC. Boldly defined with appreciable contrast between fields and devices.
- 343 1887-S MS 63 Prooflike NGC. Moderately reflective with touches of light-golden color here and there along the obverse periphery.
- 344 1888-O MS 63 PCGS, (5) coins, all brilliant and untuned displaying typical strikes and a number of abrasions for the grade. (Total: 5 coins)
- 345 1888-O MS 63 PCGS, (5) coins, all satiny, lustrous, and virtually untuned. A worthwhile group of Morgans. (Total: 5 coins)
- 346 1888-O MS 64 PCGS. Fully brilliant.
- 347 1888-O MS 64 PCGS. Lightly toned.
- 348 1890-CC MS 63 PCGS. Deeply toned in russet, blue, and red. A very choice example for the grade.
- 349 1890-CC MS 65 PCGS. A shimmering, brilliant example of this very popular Carson City issue. A fine addition to a gem set.
- 350 1890-CC MS 63 Deep Mirror Prooflike PCGS. Very well struck considering the mirrors are so deep. Often these are found in DMPL but are weakly struck. Not this one.
- 351 1890-CC MS 64 Deep Mirror Prooflike NGC. This specimen displays very deep mirrors and a strong cameo effect. The obverse is mostly brilliant, while the reverse is moderately toned in sky-blue and sunset-golden colors.
- 352 1890-O MS 63 PCGS; 1890-S MS 63; 1897 MS 63; 1898 MS 63; 1902 MS 63; 1903 MS 63; 1921 Morgan MS 63; 1921-D MS 63; 1921-S MS 63; and a 1926 MS 63. All coins are well struck for their respective dates and show little or no toning. (Total: 10 coins)
- 353 1891 MS 64 NGC. A lovely, fully frosty specimen and very near gem quality.
- 354 1891-CC MS 65 PCGS. A brilliant and pleasing example of this very popular date. This is not the "Spitting Eagle" variety. We mention this simply because it seems we find more of the spitters than we do the regulars anymore.
- 355 1891-O MS 64 PCGS. A vibrant, satiny specimen, all but free of surface marks and displaying a stronger strike than the vast majority of this conditionally scarce issue.
- 356 1891-S MS 64 Deep Mirror Prooflike NGC. Mostly brilliant with solid reflectivity on both sides. This date is not at all common with DMPL surfaces and many of those grade MS 63 or less.
- 357 1892-S AU 53 PCGS. With AU examples of this date being worth at least 10 times as much as their XF counterparts, the collector has to be sure he/she is really getting an AU. With this lot there is no doubt. A pleasing example with light rub on the breast of the eagle and the hair of Liberty. A fully brilliant coin worthy of a nice premium.
- 358 1895-O XF 45 PCGS. Lightly toned. A very popular issue with collectors.
- 359 1896 MS 65 Deep Mirror Prooflike NGC. A very attractive example of this rather common late date dollar, however, in 65 DMPL it is quite scarce. This is a brilliant coin with bright, reflective fields, but no real contrast to speak of. Clean surfaces overall with just a few luster breaks here and there.
- 360 1897-S MS 65 Deep Mirror Prooflike NGC. The deeply mirrored surfaces exhibit a whisper of yellow-gold toning and the centers are perhaps not quite as sharply defined as some we have seen.
- 361 1898 MS 64 Prooflike PCGS. Brilliant and lustrous with pinpoint striking details throughout and nice reflectivity in the fields.
- 362 1898-O MS 66 NGC. A pristine, lightly toned example that also displays a bold strike for this later date New Orleans dollar.
- 363 1898-O MS 65 Prooflike NGC. A clean-cheeked specimen displaying considerable sparkle in the fields.
- 364 1900 MS 65 PCGS. Sharply struck and untuned.
- 365 1900-S MS 65 Prooflike NGC. A fine looking example of this rarely seen prooflike dollar. The fields have quite a bit of deep reflectivity and the surfaces are splashed with gray-golden toning on both sides. Softly struck in the centers.
- 366 1900-S MS 63 Prooflike NGC. A boldly struck example of a scarcer date in the series. Brilliant and virtually untuned.

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- 367 1901-S MS 64 NGC. Both sides are virtually untuned and, if struck just a bit sharper, is clean enough for consideration as a 65. Just a few scattered marks are seen on each side.
- 368 1902 MS 64 PCGS. The bright, satiny luster has just the slightest hint of color.
- 369 1902-O MS 65 Prooflike NGC. Untuned with sharply detailed centers and the typical "gray brilliant" appearance seen on some of the later date Morgan dollar issues.
- 370 1902-S MS 64 PCGS. A very pleasing mark-free example of this popular date. There is no doubt this lot will bring a healthy premium over current levels.
- 371 1903 MS 65 NGC. Brilliant and problem-free.
- 372 1904 MS 63 NGC. Attractive deep silver-gray toning with some rose-gold highlights. Good surfaces and eye appeal for the grade.
- 373 1904-S AU 50 ANACS. A perfect addition to that high-end Morgan set.
- 374 1921-D MS 64 PCGS. A shimmering, silvery-gray example.
- 375 1921-D MS 65 NGC. Most gem examples of this date are toned to such a degree that the collector is left wondering what the surfaces really look like. Not so with this lot. It is a glimmering, shimmering example of what a white coin can look like. A date which is really tough to find this nice.
- 376 1921-S MS 64 NGC. A wonderfully clean and pleasing coin for the grade. The strike is a bit soft on the reverse wreath, but the mark-free surfaces more than make up for that.

PROOF MORGAN DOLLARS

- 377 1879 PR 64 NGC. Pale golden toning graces both sides of this lovely, near-gem-proof dollar. There are only the slightest hairlines evident on either side with the most obvious (not really that obvious) flaw being a long, but shallow, planchet flaw in the field above the hair.
- 378 1880 PR 64 NGC. Light, streaky golden toning is seen over both sides. Oddly, faint die striations can be made out in the reverse fields, quite an unusual occurrence on a proof striking. A bit softly struck over the ear of Liberty, there is a grade-limiting contact mark in the left obverse field.
- 379 1902 PR 64 PCGS. A no-contrast proof striking that is brilliant throughout. Proofs struck in the no-contrast method seem to look their best when untuned, as the devices are polished as well as the fields. Just a few wispy hairlines limit the grade of this exceptional proof dollar.

PEACE DOLLARS

- 380 1921 MS 63 NGC. A very affordable example of what is actually a one year type coin.
- 381 1922-S MS 65 NGC. Brilliant with flashy mint luster and showing the usual lack of highpoint detail in the centers. Still, a clean and attractive example of this scarcer mintmarked Peace dollar.

- 382 1923-D MS 65 PCGS. Superb luster and white in color with a few small abrasions. A scarce Peace dollar in strict gem condition.
- 383 1924 MS 66 PCGS. Peace dollars are very difficult coins to find in superb condition. This example will please the fussiest collector. Fully brilliant.
- 384 1924-S MS 63 NGC. A scarcer, choice Peace dollar and a mostly bright specimen. A few contact marks restrict the grade.
- 385 1925 MS 66 PCGS. The second most "common" Peace dollar in this grade, yet it is one of only 263 coins to be graded this way as of 1/95. Lovely light-golden toning.
- 386 1925-S MS 64 PCGS. An affordable alternative to spending \$6-\$7,000 on an MS 65 example of this tough date. Not only is it affordable, but it will also show well in a high grade collection. Three reading hits on the reverse detract only slightly from this well preserved example.
- 387 1926-D MS 64 PCGS. Fully struck and showing good satiny luster.
- 388 1927 MS 64 PCGS. A nice, high-grade example of this scarce and popular, semi-key date. Both sides are lightly toned and the strike is good.
- 389 1934-D MS 65 PCGS. Milky silvery-gray surfaces that display full, underlying mint bloom, unlike most uncirculated '34-D dollars, a near total absence of distracting marks.
- 390 1935-S MS 64 PCGS. Fully brilliant and free of serious abrasion.

COMMEMORATIVE GOLD

- 391 1903 Louisiana Purchase/Jefferson MS 63 NGC. A very pleasing example for the grade.
- 392 1903 Louisiana Purchase/Jefferson MS 65 PCGS. Lustrous with just a touch of color on the highpoints. Commem gold has been out of favor and prices have become very reasonable again. If you've ever considered putting an MS 65 set of commem gold together, now would seem to be a good time.
- 393 1904 Lewis and Clark MS 32 PCGS. A lovely example for the grade and every bit as nice as an MS 63 that might cost twice as much.
- 394 1915-S Panama-Pacific Gold Dollar MS 64 NGC. A high-end coin for the grade.
- 395 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. A lovely reverse. The obverse has just a touch of color.
- 396 1915-S Panama-Pacific Gold Dollar MS 65 PCGS. Totally original with a lovely reddish-gold hue. Worthy of a healthy premium.
- 397 1915-S Panama-Pacific Gold Dollar MS 66 PCGS. Another really superb example of this popular design. One has to look a long time to find even the slightest problem with this lovely coin.

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398 1916-S Panama-Pacific Quarter Eagle MS 66 NGC. One of the real stoppers for those assembling a superb set of commem gold coins. An outstanding example of this unusual design.

399 1922 Grant MS 65 NGC. A most satisfying example of this popular issue.

400 1922 Grant MS 66 PCGS. Outrageous color and eye appeal which should result in heavy floor activity for this stunning example. This type is one of the more common examples to grade MS 66, however, with the silvery-blue and reddish-gold color adorning its surfaces it is far from common.

401 1922 Grant with Star MS 64 PCGS. A tough issue in all grades of uncirculated. The premium paid for an MS 64 is probably the smallest of all the issues in this series.

402 1926 Sesquicentennial MS 62 NGC. Slightly subdued luster and showing only the faintest evidence of coin-to-coin contact.

403 1926 Sesquicentennial MS 63 PCGS. Sparkling mint luster that shows rich orange-gold color over most of the coin. An area of copper discoloration shows on the obverse. Lightly marked.

404 1926 Sesquicentennial MS 64 PCGS. A fully brilliant and shimmering example.

GOLD DOLLARS

405 1849 No-L MS 62 NGC. Bright yellow-gold surfaces with contrasting orange-gold color surrounding the devices. A bit softly struck on the hair curls, there are also a few small abrasions that help account for the grade of the coin. A low mintage issue that was limited to only a thousand pieces.

406 1849 MS 64 PCGS. Closed Wreath. Shimmering luster with a mixture of green-gold and orange colorations. A choice example of this popular first year issue.

407 1849-O MS 62 NGC. An important coin for the collector, not because of its rarity, but as its status as a first year type coin. This is a well struck example that doesn't have any objectionable marks, but it also doesn't have much in the luster department either.

408 1851 MS 61 NGC. Excellent luster characteristics for this conservative grade.

409 1851 MS 62 PCGS. Softly struck in the centers with attractive orange-gold coloration. Excellent luster.

410 1851 MS 64 NGC. Well struck with attractive two-toned yellow and orange-gold coloration. Lustrous.

411 1853 MS 61 PCGS. Bright with a few too many field marks to qualify for a finer grade.

412 1853-O MS 60 NGC. A common O-mint gold dollar and a logical choice for type purposes. This piece is well struck with several larger field marks that prevent a higher grade.

413 1854 Type One MS 61 NGC. Original golden-orange surfaces, satiny in texture.

414 1854 Type One MS 64 PCGS. Totally original with golden-orange toning. Light clashing is evident on the reverse.

415 1854 Type Two AU 55 NGC. Bright yellow-gold surfaces with some slight planchet buckling, as struck, above the portrait.

416 1855 Type Two AU 53 NGC. A bit weakly struck on the hair curls but well defined in the center of the reverse. Bright surfaces. A scarce and popular type coin.

417 1855 Type Two AU 55 PCGS. A bit softly defined in the centers, as usual, the surfaces have a rich-golden patina and there are some obvious clash marks in the fields.

418 1855 Type Two AU 58 NGC. A very presentable type coin that has a great deal of luster remaining and shows a decent strike.

419 1855 Type Two MS 62 PCGS. Fully lustrous, the striking details are a bit soft in the centers and there are heavy die clash marks on each side, as usually seen. A popular gold type coin.

420 1855 Type Two MS 62 PCGS. Second year of this short, three year type. Slightly soft in the centers, as usual, with poorly-defined tops to the 18 of the date. Good luster with some light chatter in the right obverse field. Scarce in mint state.

421 1855-O AU 55 PCGS. A moderately scarce gold dollar and a popular and important one as it is the final year of gold dollar production from the New Orleans mint as well as the only O-mint Type Two. Slightly soft in the centers, as always.

422 1857 MS 64 NGC. Excellent as a type coin representative of the Type Three gold dollar series. This coin is well struck and exhibits deep, satiny surfaces, with a pleasant, bright-gold sheen. Scarce in this high grade as only 7 in 64 and 6 finer have been certified by NGC.

423 1860-S AU 58 PCGS. A scarcer S-mint gold dollar with an impressively low mintage of only 13,000 pieces. Survivors are seldom seen above the VF-XF grade level. Well struck in most areas, this piece has good portions of mint luster still remaining and shows a light color overall.

424 1874 MS 62 PCGS. Fully lustrous but too much chatter to grade higher.

425 1874 MS 63 PCGS. Lustrous, with a tinge of red-golden toning on each side. None of the letters in LIBERTY show on the headband.

426 1879 MS 64 PCGS. Well struck with exceptionally lustrous surfaces, a lovely example of this scarcer date.

427 1879 MS 65 PCGS. A moderately scarce gold dollar that has proved to be a popular date not only because of the impressively low mintage of 3,000 business strikes, but also because of the excellent visual appearance of the coins that are known. Well struck with exceptionally lustrous surfaces, a splash of deeper reddish-gold color is seen on the obverse.

428 1882 MS 63 PCGS. Vibrant mint luster, as most examples of this low-mintage (5,000 pcs.) issue tend to exhibit.

429 1883 MS 65 PCGS. Semi-prooflike with rich orange-gold color. Another in this decade of low-mintage issues.

430 1884 MS 68 PCGS. A glittering prooflike jewel that is virtually impossible to improve upon. For whatever reason, the gold dollars of the 1880s were made as nicely as any coins ever minted by our government. Coupled with the fact that a number of these little gems were set aside by collectors and well preserved over the years, collectors now have the opportunity to buy a visually stunning piece of numismatic art. One of the great gold highlights of this sale.

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- 431 1885 MS 65 PCGS. A lovely coin that has bright, semi-reflective fields and just a hint of rose colored patina.
- 432 1886 MS 63 PCGS. Razor sharp with a vibrant, semi-prooflike appearance. The 1886 is somewhat scarcer than some of the other low-mintage dates from the 1880s in mint state, particularly in high grades.
- 433 1889 MS 64 PCGS. Free of noticeable blemishes, with an original, satiny appearance.
- 434 1889 MS 66 PCGS. Superb examples of this date come on the market with some regularity and, as such, are popular with type collectors. A shimmering jewel, with light coppery-red toning on both sides.

CLASSIC QUARTER EAGLE

- 435 1836 AU 55 PCGS. Head of 1834. Sharply defined with pleasing, problem-free surfaces. A noteworthy coin for the collector.

LIBERTY QUARTER EAGLES

- 436 1852-C XF 40 PCGS. A scarce coin in all grades and one that is rarely seen above the XF level. This piece shows the usual softness in the centers (especially the reverse), but does not suffer from the usual planchet problems. A few normally seen abrasions are noted on each side.
- 437 1853 MS 62 NGC. Subdued luster with a few small luster grazes and a couple of minor contact marks.
- 438 1855 MS 62 PCGS. A well defined quarter eagle from this period, there are few distracting blemishes and the coin is fully lustrous. Population: 12 in 62, 6 finer.
- 439 1856-S AU 50 PCGS. An uncommon S-mint quarter eagle and one that is very much underappreciated even by gold specialists. A bit lightly struck on the devices, the most obvious surface flaws are a couple of field marks on the upper reverse. Good remaining luster around the devices with a bit of light orange-gold color. Trends \$1,200.
- 440 1857 MS 62 PCGS. Excellent mint luster, the striking quality is uniformly high, lacking only highpoint detail on the eagle's left leg.
- 441 1857-S XF 45 NGC. While a relatively high mintage issue, the '57-S is a bit scarcer than one might imagine. This is a softly struck coin whose bright surfaces show an edging of rose colored patina around the devices.
- 442 1858 MS 64 PCGS. A date almost never found this nice. Boldly struck with very lustrous surfaces and virtually no marks. One tiny line across the cheek keeps this piece from the gem category. Tied with one other coin as the finest graded by PCGS.
- 443 1858-C XF 45 NGC. A relatively pleasing example without the normally encountered striking deficiencies and inferior planchet quality. Soft green-golden color is present on each side. One of just 9,056 pieces struck, with a surviving population of fewer than 100 coins.

- 444 1863-S XF 45 NGC. A rare and often overlooked S-mint quarter eagle that is difficult in all grades and especially elusive in high grades. This is a clean example whose main problem is a softness of strike that is most readily apparent on the reverse. Otherwise, a problem-free coin with light color.
- 445 1871-S AU 55 PCGS. Moderately scarce in all grades, this specimen shows typical softness of strike on both the hair curls as well as the eagle's leg. Rich orange-gold color and retaining much of the original luster, there are a few more noticeable field marks on the obverse. Trends \$875 in AU 50, \$3,300 in MS 60.
- 446 1872 XF 45 PCGS. A scarce, later issue in the Coronet series with a mintage of only 3,000 pieces. This coin is well defined for the date, and there are a few noticeable marks on each side. Some deep, copper-red patina has formed in the peripheral areas.
- 447 1873 MS 60 NGC. Open 3. Well struck with some normally seen contact marks on each side.
- 448 1873 Closed 3 MS 60 NGC. Scarce and widely collected, this coin is very bright, but shows some scuffiness in the fields.
- 449 1896 MS 64 NGC. A splendid near-gem Coronet quarter eagle, this piece is exceptionally clean for the grade. The reverse shows reddish-coppery color that is several shades deeper than the obverse.
- 450 1898 MS 61 NGC. Boldly struck for the issue.
- 451 1898 MS 65 PCGS. Fully struck in all areas with smooth, lustrous surfaces that are accented with some bright-golden patina. Scarcer than one might imagine with only 26 pieces graded by PCGS in 65 and another 8 in higher grades.
- 452 1902 MS 64 NGC. Very clean for the grade.
- 453 1903 MS 67 PCGS. This is an outstanding type coin whose surfaces are nearly flawless and exude a warm satiny luster. Both sides display pinpoint detailing and are framed in delicate bluish pastels. Population: 10 in 67, none higher.
- 454 1904 MS 66 NGC. Astonishing quality in a Coronet quarter eagle. The luster is superb, swirling around the surfaces as it is angled beneath a light and showing a lovely orange-gold patina with a faint trace of olive at the rims.
- 455 1906 MS 64 NGC. Satiny, unblemished surfaces, tinted a pleasing yellow-gold about the stars and lettering.
- 456 1906 MS 65 PCGS. Excellent luster characteristics and overlaid with a lovely medium golden patina. A nice piece for type purposes.
- 457 1906 MS 66 PCGS. While the 1906 is a rather nondescript issue among Coronet quarter eagles, this coin has the vivid color many examples of this date are known for. It is also sharply struck and, of course, shows no observable surface flaws.

INDIAN QUARTER EAGLES

- 458 1908 MS 63 PCGS. Lustrous, with an average strike. Popular as the first year of this new, unusual type.

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- 459 1908 MS 64 PCGS. Bright and lustrous surfaces with only the most trivial field marks. Sharply struck except on the top of the eagle's wing, as always.
- 460 1909 MS 63 PCGS. Well struck with soft, muted luster and a light overlay of copper-golden color. A really nice coin with very clean fields for the grade.
- 461 1911 MS 62 PCGS. Nicely struck with an abundance of rich gold patina.
- 462 1911 MS 64 PCGS. A choice example of this popular issue.
- 463 1911-D MS 62 NGC. An unusually well struck example of this often weak issue, even the mintmark shows good definition. Bright surfaces with considerable reddish patina.
- 464 1912 MS 62 NGC.
- 465 1913 MS 64 NGC. Light reddish color with intense, flashy luster. Kept in the 64 grade by a couple of minor contact marks on the reverse.
- 466 1914 AU 58 NGC. Lightly circulated with a couple of small scratches in the fields.
- 467 1914-D MS 61 PCGS. A sharply struck, lustrous example of this scarcer date in this short and collectible series.
- 468 1915 MS 63 NGC. Boldly struck with soft, glowing mint frost. The surfaces are exceptionally clean for a coin of this type.
- 469 1915 MS 64 NGC. Fully struck with much bright-red color on each side, and overall a lovely, problem-free coin.
- 470 1925-D MS 62 NGC.
- 471 1926 MS 64 PCGS. Rich color and remarkably clean surfaces on the obverse. Only the reverse falls a bit short of gem quality.
- 472 1927 MS 65 PCGS. Superb luster and color characterize this impressive gem Indian quarter eagle. The surfaces are also free from any distracting blemishes and the overall eye appeal is strong.
- 473 1927 MS 66 PCGS. A virtually flawless gem Indian quarter eagle. Just a few minute ticks keep this piece from perfection. Incredible eye appeal with blazing mint luster. Tied with one other piece as the finest graded by PCGS.
- 474 1928 MS 65 PCGS. Breathtaking mint luster and color with rose-gold surfaces. A sharp looking and elusive gem type piece.
- 475 1929 MS 65 PCGS. A gorgeous gem quarter eagle that displays flashy luster, a bold strike, and very clean surfaces. Unspotted with even, yellow-gold color.

PROOF INDIAN QUARTER EAGLE

- 476 1910 PR 64 PCGS. The 1910 issue continues the Roman Gold or Satin Finish proofing process for gold proofs as begun the previous year, this being a brighter variant of the matte proofing process. The official mintage for this issue was 682 pieces. This number is obviously either a typographical error in the mint report or most of the mintage was melted as unsold at year's end, as this year is one of the scarcer dates in the series, only exceeded in rarity by the 1909 and 1915. One estimate places the number of survivors in the range of 34-36 pieces, but that number may be a bit low. We estimate 75-100

may actually be extant. Akers only recorded 21 appearances in the thirty-year survey he conducted, and that number obviously included several duplications. This is a very handsome example of the date whose surfaces show only the slightest imperfections. Even orange-gold color with much underlying brightness. Population: 27 in 64, 7 finer.

THREE-DOLLAR GOLD PIECES

- 477 1856-S VF 35 NGC. This piece offers the collector an opportunity to acquire an affordable three-dollar gold piece from the San Francisco mint. Smooth, even surfaces show only moderate wear.
- 478 1870 MS 62 PCGS. From a mintage of 3,500 pieces, Akers estimates that only about 250 business strikes remain in all grades. This is certainly one of the finest specimens known of this scarce issue. The fields are bright and prooflike, this effect created by the myriad die striations seen on each side. Just a bit softly struck on the highpoints of the devices, there are numerous small abrasions that account for the grade, but none that are singularly distracting. Population: 6 in 62, only 1 finer.
- 479 1874 MS 61 PCGS. A bit softly struck, the surfaces show a rich rose-gold patina. The most distracting features on the coin are a few field marks and a small scratch in front of Liberty.
- 480 1874 MS 62 PCGS. Good luster and eye appeal characterize this common, late date three-dollar. The strike is a bit soft on the highest portions of the design, but this is a minor concern. There is a slight rose tinge to the luster that gives the piece a colorful accent on each side.
- 481 1878 MS 62 PCGS. A sharply struck type coin, with shimmering luster and no seriously detracting marks.
- 482 1878 MS 64 PCGS. A beautiful three-dollar gold piece that has silky smooth, lustrous surfaces that are unaffected by any large or distracting blemishes. The thick mint frost has taken on a layer of reddish-orange patina. A must-see coin for anyone searching for just the right piece for a type set.
- 483 1889 MS 61 PCGS. Scarce final year of issue with a diminutive mintage of only 2,429 pieces. Well struck with numerous light field marks limiting the grade.
- 484 1889 MS 62 PCGS. Final year of issue for the denomination, the 1889 is a popular type coin that was saved at the time of issue, but not in the large numbers that many other type coins were. This piece is well struck and shows excellent luster under uniform golden-orange color.

EARLY HALF EAGLE

- 485 1810 Large Date, Large 5 MS 60 NGC. An affordable example of this early gold type. Early gold has been taking a back seat to dated gold for the past several years. The trends of the numismatic market have always been hot and cold. We expect to see early gold type coins come under collector pressure again. The wise collector seeks out those outstanding buys when the coins are out of favor with the marketplace.

CLASSIC HALF EAGLES

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486 1834 Plain 4 XF 45 PCGS. Bright semi-reflective surfaces that exhibit relatively sharp definition in the centers. Popular initial year of the Classic Head type.

487 1836 XF 45 PCGS. Original yellow-gold surfaces with few appreciable marks and a strong strike in the centers.

LIBERTY HALF EAGLES

488 1841 XF 40 NGC. Very sharply struck and problem-free for the date with abundant copper-crimson toning visible on the reverse. A very pleasing coin for the date and a scarcer early Coronet five.

489 1842 AU 50 PCGS. Small Letters. While not as scarce as the Large Letters variety, the Small Letters is definitely a difficult item to locate in AU or better condition. The Small Letters coins were struck early in the year as the dies for the Large Letters variety were sent to the various branch mints no later than March 22. This piece is well struck with numerous tiny abrasions, but the only ones that deserve individual mention are a long mark in the upper left obverse field and a small cluster of pinprick abrasions in the right reverse field. Trends \$4,500.

490 1843-O XF 45 NGC. Large Letters. A rare coin in all grades and quite elusive in XF or better. There is some dispute whether the Small Letters or Large Letters variety is the scarcer of the two. Written sources say the Small Letters is the more common, but Trends reflects higher prices in all grades. There is some softness of details at the borders but overall this is a pleasing, problem-free example of this scarce issue. Trends \$1,200 in XF 40, \$3,500 in AU 50.

491 1846 AU 58 PCGS. Large Date. The more commonly seen of the two date varieties, the coin is green-gold in color and displays traces of prooflikeness in the fields. Trends \$475 in AU 50, \$2,350 in MS 60.

492 1848 AU 55 PCGS. A much scarcer coin than the mintage of more than a quarter million would suggest, this piece represents an excellent value in a near-mint No Motto half eagle. Well defined on the obverse with softer reverse details, the fields are bright and lustrous and only minor blemishes are noted.

493 1850 AU 50 PCGS. A deceptively difficult issue whose high mintage of 64,491 pieces makes the 1850 appear easier to locate than it really is. Very difficult above XF, this piece has just a trace of semi-prooflikeness in the fields. The devices show a bit of striking softness on the obverse that is more pronounced on the reverse. Minimally abraded. Trends \$1,700.

494 1856-S XF 45 PCGS. A moderately scarce No Motto S-mint half eagle. This is a well struck piece that has numerous tiny abrasions scattered across both sides, none of which are singularly important.

495 1859 MS 62 NGC. A very boldly struck coin with deeply reflective surfaces and a wire rim that encircles each side. We believe this may possibly be a proof or some sort of presentation piece. The extraordinary quality of this early date is matched by an attention to detail that is uncommon to say the least among business strike gold coins from this era.

496 1860 AU 55 NGC. Rare in all grades and scarcer than any of the P-mint issues from 1843-57, except perhaps for the 1850. Conditionally rare as well, the vast majority of known

examples are in the VF-XF grade range. This is a strongly struck coin that shows no weakness on either side. The surfaces are bright and show only minor abrasions. Trends \$1,700 in AU 50, \$4,350 in MS 60.

497 1873-S AU 53 PCGS. Very rare and seldom seen in any condition, the 1873-S has a mintage of only 31,000 pieces but the attrition rate must have been very high as only a few coins survive today in any condition. This piece is tied with one other coin for third finest certified, and both of these pieces are bested by a PCGS AU 58 and an NGC MS 61. As such, this is a very important coin and one that should be of interest to many rare gold collectors. The devices are sharply struck and much luster remains, especially on the reverse. There are a series of three milling marks on the cheek of Liberty and a couple of other small facial abrasions that serve to identify this important coin. Trends \$9,250 in AU 50.

498 1875-CC XF 45 PCGS. Most of the gold coins produced at Carson City were subjected to a long life of continuous circulation, resulting in most coins of this era being well worn or damaged. This example must have escaped such a life, as it shows only light, even wear and virtually no prominent abrasions except for a small scrape in the right obverse field. There were only 11,828 half eagles struck, and this is an exceptional piece.

499 1876 XF 45 NGC. An exceptionally rare half eagle and one which we're always pleased to handle. This piece is well struck, except on the eagle's neck, with slightly reflective fields and a few small, scattered abrasions. Only 1,432 business strikes were produced making this one of the rarest dates in the With Motto series.

500 1878 MS 63 NGC. The surfaces are bright and lustrous with traces of reddish-gold color in the protected areas. As a date, the 1878 half eagle is fairly elusive in uncirculated, but virtually all of those grade MS 60 to MS 62. Choice examples are very scarce. Population: 2 in 63, 3 higher.

501 1878-S MS 60 NGC. Bright surfaces and minimal abrasions for a coin of this grade. A bit softly struck in the centers with sharp details on the peripheral stars.

502 1883 MS 61 PCGS. A conditionally scarce issue, noticeably abraded in the left obverse field and on Liberty's cheek, otherwise select.

503 1883-S MS 63 PCGS. A bright and lustrous example of this scarcer San Francisco date from the 1880s. A few small facial abrasions are present on the obverse.

504 1884 MS 61 NGC. Boldly struck with some scuffiness in the fields. A tough P-mint five at the mint state level.

505 1884-S AU 53 NGC. Well struck with deep, reddish tinged surfaces.

506 1884-S AU 55 PCGS. A slightly better date that is quite difficult in AU and mint state. Bright mint luster with a somewhat baggy appearance.

507 1887-S MS 63 PCGS. Frosty mint luster with a bold strike and some light marks on the cheek.

508 1888-S AU 53 NGC. A scarce and underrated issue that is usually found no better than VF. This is an elusive coin in this grade displaying myriad contact marks on each side.

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509 1891 MS 61 NGC. Minor scuffiness in the fields, accentuated by the glittering semi-profilelike finish. An elusive, low-mintage P-mint five that has a small but evenly distributed number of survivors in mint state grades.

510 1891-CC XF 45 NGC. An affordable example of this Carson City product.

511 1892-CC XF 45 NGC. Original with spotty orange coloration and minimal wear for the grade.

512 1893 MS 62 PCGS. Well struck but the luster is quite subdued.

513 1893-CC MS 62 PCGS. Popular final year of issue for the Carson City mint. The surfaces exhibit much original, satiny luster and are not heavily marked. An affordable example.

514 1893-S AU 58 NGC. Pleasing deep, orange-gold patina is seen on each side.

515 1896 MS 61 PCGS. Sharp and original. P-mint production of half eagles was reduced to just 58,960 coins in 1896.

516 1896 MS 63 PCGS. A much scarcer date in choice grades and rare as a gem. This coin is very lustrous and bright with above average surfaces and no heavy abrasions. Population: 20 in 63, 3 higher. Trends \$3,850.

517 1897 MS 63 PCGS. Bright, semi-reflective surfaces that show some deep-orange coloration.

518 1897-S AU 55 NGC. Bright with semi-reflective fields.

519 1898-S MS 61 NGC. Quite scarce in mint state, this piece is fully lustrous and sharply struck.

520 1906-D MS 62 PCGS. Lightly toned.

INDIAN HALF EAGLES

521 1908 MS 62 PCGS. Deep orange-gold color in the fields on each side.

522 1908 MS 62 PCGS. Bright, sparkling luster.

523 1908 MS 64 PCGS. A lovely first year of type that is fully struck and only separated from the gem category by a couple of minute ticks on the highpoint of the cheek and another couple in the reverse field.

524 1909 XF 45 ANACS. Light, even wear.

525 1909-D MS 63 NGC. The Indian's face is surprisingly free from blemishes. Rich-golden luster shows on each side.

526 1910 MS 62 NGC. Lustrous with some red-golden color. A somewhat scarcer early P-mint.

527 1911 MS 62 PCGS. Lustrous with a few contact marks and some weakness of strike on the eagle's wing.

528 1911 MS 62 PCGS. Bright golden luster on both sides.

529 1911 MS 62 PCGS. A bright, satiny appearance

530 1911 MS 62 PCGS.

531 1911 MS 62 NGC.

532 1912 MS 64 NGC. The 1912 is a common date in lower grades, but is scarce in choice condition with only 41 pieces certified as such by NGC with only 2 finer. As typical for the issue, the surfaces have a mild granularity with a soft satiny texture. Light reddish-gold color overall, the devices are sharply defined in all areas and the coin shows few abrasions, giving the piece a suggestion of an even higher grade.

533 1912-S XF 40 ANACS. A collectible and affordable grade of this scarcer issue.

534 1913 MS 62 NGC. Sharply struck with complete, unbroken luster and showing a few scattered marks over the surfaces.

535 1914-S AU 58 PCGS. A near uncirculated example of this conditionally rare issue, very lustrous and original.

536 1915-S AU 50 ANACS. Clean surfaces and showing some light wear. The strike is very sharp overall, though the mintmark is typically indistinct.

LIBERTY EAGLES

537 1842 AU 50 NGC. Small Date. The Small Date 1842 is a bit less rare than its Large Date counterpart, but is a moderately challenging coin to locate, nevertheless, and one that is especially elusive in higher grades. This is a well struck piece that shows ample remaining luster and the normal quota of field marks. Trends \$1,750.

538 1849-O VF 20 PCGS. A very rare issue, not as poorly struck as often seen, this piece has subdued green-gold surfaces that appear stained and dirty on the reverse. Minimally abraded for the most part, a rarely offered issue.

539 1851 AU 50 NGC. Good color and substantial remaining luster with some striking weakness noted and a couple of larger marks in the left obverse field. Scarcer than the mintage would indicate. Trends \$1,150.

540 1851-O AU 50 PCGS. Only a moderately scarce issue but quite elusive in AU condition. This piece is well struck in the centers but shows considerable weakness at the peripheries. Rich orange-gold color. The only mark of note is a large abrasion on the obverse between stars 5 and 6. Trends \$1,600.

541 1854 VF 25 PCGS. A slightly better date but worth only a small premium. A nice coin for the grade.

542 1854-O AU 50 NGC. This is a relatively well struck coin that does show the usual softness on the obverse stars but actually has good definition in the centers. Nice orange-gold color and abrasion-free for the most part.

543 1854-O AU 50 NGC. Small Date. The more common of the two varieties of the year, but not by as large a margin as claimed by Akers (1980). Taken as a date, the '54-O is comparable to the 1853-O, and relatively available in lower grades. However, in AU condition it is quite scarce and a desirable issue in that grade. Softly struck, as usual, the surfaces show a few minor marks and there is a tinge of rose colored patina around the devices. Trends \$3,250.

544 1857 XF 45 PCGS. A scarce and underrated date that is very difficult to locate any finer than the present specimen. This piece is softly struck on the highpoints of the design, and the yellow-gold surfaces of the coin show just a touch of light reddish patina. There are two more obvious marks on the reverse, one in the field above the eagle's head and the other

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in the field below the olive branch. Trends \$1,100 in XF 40, \$4,600 in AU 50.

- 545 1858-O AU 50 NGC. One of the more common mintmarked No Motto tens, made so by the existence of a small hoard that entered the market in 1985. This piece shows moderate amounts of deep, copper-orange patina on either side. A bit softly struck on the highest portions of the design.
- 546 1860-O AU 50 PCGS. A few nice AU 1860-O tens have surfaced over the past decade suggesting the existence of a possible small hoard of this issue, probably from Jackson, Tennessee. Still, an important condition rarity with only 12-13 pieces believed to exist in AU. Well struck, this piece shows rich orange-gold color and bright surfaces overall with no more than the usual amount of bagging marks from a coin of this grade.
- 547 1876-S XF 45 NGC. Rare in all grades, the '76-S has the second lowest mintage of all S-mint tens with only 5,000 pieces struck. It is very rare above VF, and in terms of condition rarity ranks in the top 10% of all ten-dollar gold pieces. The fields retain a faint amount of original prooflike surfaces that is still vaguely evident when held beneath a light. A bit softly struck on the obverse, the surfaces show a number of small abrasions but none that deserve individual mention.
- 548 1879 MS 60 NGC. Sharply struck, but a bit dull in the luster category. There are a noticeable amount of abrasions on the obverse.
- 549 1879-S AU 55 PCGS. Well struck and richly toned. Very scarce any finer.
- 550 1880 MS 61 NGC. Moderately lustrous and well struck but quite extensively abraded as would be expected from the grade.
- 551 1880-O XF 45 PCGS. A rare and overlooked late date O-mint ten that is difficult in all grades. This is a light yellow-gold coin that shows a few noticeable bagging marks in the fields on each side. Trends \$900 in XF 40, \$2,000 in AU 50.
- 552 1880-S MS 61 NGC. Lots of cartwheel luster appears on this coin. Orange-golden patina has gathered on both sides. Surprisingly rare in this grade.
- 553 1880-S MS 61 NGC. Sharply struck with semi-prooflike fields.
- 554 1881-S MS 60 PCGS. This coin has some bright-pink color and is semi-prooflike on each side.
- 555 1882-S MS 62 PCGS. As pleasing an example as one is likely to find for this very difficult condition rarity. Only two MS 63 examples grade higher.
- 556 1884-S AU 58 NGC. Very scarce in strict mint state, this well struck coin represents a good value in this near-mint grade.
- 557 1884-S MS 60 NGC. A scarcer date in all grades that is especially difficult above XF. In mint state the '84-S is especially elusive. This solid uncirculated piece shows numerous bagmarks and a couple of heavy ones on the obverse that account for the grade, but the strike is strong, and there is rich reddish-golden color over both sides.
- 558 1886 MS 62 PCGS. A bright, lustrous coin.
- 559 1886 MS 62 PCGS. A decidedly better P-mint, well frosted on the portrait and displaying pleasing golden color.
- 560 1886 MS 62 PCGS. The Liberty eagle series has scores of dates which just aren't available in grades higher than MS 62 or 63. A very challenging date in this challenging series.
- 561 1886 MS 62 PCGS. Deep golden-orange color and moderately abraded. Scarce in mint condition and especially so any finer than MS 62. This example could arguably be in a holder marked MS 63.
- 562 1886-S MS 62 NGC. Deep orange-gold color with peripheral accents of green. Scarce in this grade.
- 563 1887 MS 60 PCGS. Fully brilliant with scattered abrasions well distributed over both sides. The lower mintage 1887 is quite elusive in mint state, with most of those only of average quality. Population: 11 in 60, 9 higher.
- 564 1887-S MS 61 NGC. Lustrous with only a few stray field marks limiting the grade.
- 565 1888-S MS 61 PCGS. Decent luster, especially for the grade.
- 566 1890 AU 55 NGC. A scarce ten-dollar Liberty that is very difficult to locate in strict mint state condition. This is a well struck piece with some remaining luster and a bright-gold appearance.
- 567 1890 MS 60 NGC. Lustrous and well struck with some noticeable abrasions in the obverse field. Scarce in mint condition.
- 568 1891-CC AU 55 PCGS. Well struck throughout and showing numerous small abrasions, most of which are unfairly magnified by the intense, sparkling fields. A nice looking coin for the grade with only slight friction on the highpoints.
- 569 1891-CC MS 62 NGC. A pleasing example from this popular mint.
- 570 1895 MS 62 PCGS. Well struck with deep orange-gold color.
- 571 1895 MS 63 NGC. Much scarcer than a common date with only 12 pieces graded this high by NGC. Good luster with a few scattered marks.
- 572 1895-O MS 62 NGC. A scarce date and very pleasing for the grade with decent luster and very clean surfaces. One copper spot near the date is visible. Population: 15 in 62, 3 finer.
- 573 1896 MS 62 NGC. Sharply struck with good color. Surprisingly scarce.
- 574 1896 MS 62 PCGS. A well struck example.
- 575 1896-S AU 50 NGC. Better struck than the average '96-S, this piece shows rich reddish patina surrounding the devices and semi-reflective fields on each side.
- 576 1897-O AU 55 PCGS. Relatively available in this grade, but quite elusive any finer. Well struck.
- 577 1899 MS 61 PCGS. Satiny luster and a few normally seen contact marks.
- 578 1900-S MS 61 PCGS. Another scarce mint state Liberty eagle. The luster is subdued by myriad tiny contact marks.

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- 579 1901 MS 62 PCGS. A lovely mint state type coin that displays good mint luster and a strong strike in all areas.
- 580 1901 MS 62 PCGS. Sharply struck with a few abrasions.
- 581 1901 MS 64 NGC. Fully struck with smooth, lustrous surfaces that only show the slightest superficial luster breaks. A lovely type coin.
- 582 1901 MS 65 NGC. The fields of this lovely coin have a satiny quality that enhances the brightness of the coin and its overall eye appeal. A few tiny marks are noted but do not detract. Fully struck with a pleasing orange-gold color.
- 583 1903-O MS 61 NGC. Lightly abraded.
- 584 1903-O MS 62 PCGS. Fully struck with rich orange-gold color and satiny luster.
- 585 1903-S MS 66 PCGS. Dazzling color and luster, with impeccably preserved surfaces. The '03-S is occasionally seen in MS 62-63 condition, but gems are very scarce. Population: 7 in 66, none higher.
- 586 1904 MS 61 PCGS. Great eye appeal.
- 587 1905-S AU 55 NGC. A very scarce date in strict mint condition, this near-mint example represents good value in this scarcely seen issue. Well struck and missing just a bit of luster in the fields and on the highpoints of the devices.
- 588 1906 MS 63 NGC. A lightly toned example.
- 589 1907 MS 63 PCGS. An attractive example of this last year of issue.

INDIAN EAGLES

- 590 1907 No Motto MS 61 NGC. A lovely type coin.
- 591 1907 No Motto MS 62 PCGS. Pleasing for the grade.
- 592 1908 No Motto MS 64 NGC. A very scarce issue with a mintage of only 33,500 pieces. While not as difficult to locate as the mintage might indicate, the 1908 No Motto is an elusive item that Akers ranks as a low R.7 in MS 64 condition. Well struck on the reverse and showing just a bit of softness over the ear on the obverse. The surfaces are bright and lustrous and show just a few scattered blemishes. Trends \$6,500.
- 593 1908-S MS 64 PCGS. A quality example of this popular San Francisco issue. A tiny dig below the mouth of Liberty is noted.
- 594 1911 MS 62 NGC. Very clean for the grade.
- 595 1912 MS 64 PCGS. These early date Indian eagles are so attractive when they are original, high-end examples. A tiny nick on the chin goes almost unnoticed. Light russet gold color.
- 596 1915-S MS 61 PCGS. One of the toughest Indian eagles to acquire in any mint state grade. An original, pleasing example.

LIBERTY DOUBLE EAGLES

- 597 1853/2 AU 50 NGC. Breen-7162, "extremely rare." Lustrous, with a pale, yellow-gold color. A rare variety for the advanced gold specialist.

- 598 1861-S XF 45 NGC. A moderately scarce S-mint twenty and a difficult date to locate in choice condition. This is an original piece that shows deep russet colored encrustations surrounding the devices and a few field marks.
- 599 1867-S XF 40 PCGS. A scarce Type Two that is very difficult to locate any finer than XF. This is a clean piece with medium yellow-gold color and a fair amount of luster remaining.
- 600 1868-S XF 45 NGC. A slightly above average example of this scarcer S-mint Type Two twenty. The strike is slightly soft but the surfaces are clean for the grade and there are noticeable traces of luster still clinging to the devices.
- 601 1871-S AU 55 NGC. Very scarce in AU, the '71-S is a good value in this grade as the price jumps dramatically from AU to MS 60. This is an original coin with a few small abrasions and a decent amount of luster on both sides.
- 602 1872-S AU 58 NGC. Well struck with bright surfaces and peppered with numerous small abrasions.
- 603 1873-S Open 3 XF 40 NGC. An original example of this scarcer variety with medium-golden color and quite a few small abrasions peppering each side.
- 604 1873-S Open 3 XF 45 NGC. The scarcer of the two types. Some luster remains under the devices, but there are numerous small abrasions on each side.
- 605 1874-CC XF 40 PCGS. A moderately scarce Carson City twenty and a popular coin as a Type Two. Lightly abraded and a bit softly struck.
- 606 1875 MS 60 PCGS. Bright, semi-reflective fields and bagmarked enough to merit the grade.
- 607 1876 MS 62 PCGS. Fully lustrous but a bit too bagmarked to grade higher. A scarce and desirable gold type coin in mint condition.
- 608 1876-CC AU 58 PCGS. Wholly original with no significant abrasions and ample remaining luster. This popular CC twenty is most often seen in lower grades.
- 609 1877 MS 61 NGC. Well struck with superb mint frost over both sides, unfortunately marred by a number of small abrasions. A scarce date and a popular one as the first year of the Type Three twenties.
- 610 1877-S MS 60 NGC. An average uncirculated piece with the majority of marks concentrated on the obverse.
- 611 1877-S MS 60 PCGS. Sharply struck with reddish-gold color and a hint of pale olive at the margins. Quite scarce in mint state.
- 612 1878 MS 60 PCGS. Semi-prooflike fields accentuate the lightly abraded surfaces that one would expect from a twenty in this grade.
- 613 1878-S MS 60 PCGS. Subdued luster and rather baggy as would be expected on a 60 coin. Somewhat scarcer issue.
- 614 1880-S MS 61 PCGS. A date which is virtually impossible to find any nicer. This example has lovely original surfaces and is a true premium example for the grade.
- 615 1881-S MS 60 NGC. Light scattered surface marks. Traditionally underrated in true mint state condition.

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- 616 1882-CC XF 40 PCGS. A median rarity among Carson City twenties, this piece has rich reddish color over both sides, traces of mint luster, and minimally abraded surfaces.
- 617 1882-S MS 60 NGC. Highly lustrous with a pleasing yellow-gold tint and few appreciable surface marks.
- 618 1884-CC AU 58 PCGS. The surfaces on this popular Carson City issue are quite bold and frosty, just barely missing full uncirculated status. The 1884-CC is one of the few CC twenties that can reasonably be obtained in full AU condition.

- 619 1884-S MS 61 PCGS. Frosty and completely original, displaying a layer of greenish-gold patina about the outer portions.
- 620 1885-S MS 61 NGC. Fully struck with the few small abrasions one would expect, but really quite a pleasing coin for the grade.
- 621 1885-S MS 62 PCGS. Highly lustrous with appealing, original color. The vast majority of uncirculated 1885-S double eagles don't measure up to this attractive coin.
- 622 1888 MS 61 NGC. A very difficult date to find in true mint state, the surfaces are lustrous with a green-gold tint. Sure to attract the attention of the knowledgeable gold collector.

- 623 1888-S MS 61 NGC. Slightly baggy, but this is about as nice as this date comes.
- 624 1888-S MS 61 PCGS. Lustrous and conservatively graded.
- 625 1890 MS 62 PCGS. A satiny specimen, kept from high grade status by a few scattered obverse bagmarks. Another tough issue, once listed as a common date.
- 626 1892-S MS 63 NGC. Only a handful of coins grade any finer. A very nice example of this popular date.

- 627 1893-S MS 62 PCGS. An original, moderately lustrous coin that is well struck and minimally abraded.
- 628 1899-S MS 63 PCGS. A very tough issue to find any nicer.
- 629 1900 MS 65 PCGS. A popular, turn of the century year, this specimen is abundantly toned with rich-golden peripheral color fading to brilliant in the centers, just as if it had been in a paper roll for the last 95 years. Very attractive and conditionally scarce. Worth a hefty premium due to the low survival rate of quality examples of this date.

- 630 1902-S MS 63 PCGS. A scarce and underrated date in choice condition with only 28 so graded and 13 finer. Surprisingly clean surfaces for the grade with good luster and a strong strike.
- 631 1904 MS 64 PCGS. An exceptionally clean specimen, orange-gold in color.
- 632 1904 MS 65 PCGS. Bright swirling mint luster and showing just a light bit of golden-orange color. A vibrant and lustrous type coin.

SAINT-GAUDENS DOUBLE EAGLES

- 633 1907 High Relief MS 61 PCGS. Flat Rim. Still an impressive looking coin even when the surfaces are slightly disturbed.

There are several small abrasions in the lower reverse field beneath the eagle's tail feathers.

- 634 1923-D MS 65 PCGS. Superb luster and a sharp two-toned contrast with rich-golden centers and deep, green-gold peripheral color.
- 635 1924 MS 65 PCGS. Radiant mint luster and surfaces that are every bit as clean as the coin is lustrous. An outstanding type example.
- 636 1926 MS 65 NGC. Exceptionally clean and showing slightly variegated orange-gold color. Good luster.

COMMEMORATIVE SILVER

- 637 1900 Lafayette Dollar MS 64 PCGS. A mostly brilliant example of this scarce commemorative, only the lightest patina shows on both sides. The mint luster is far above average on this coin and is only broken by a couple of small contact marks on the cheek of Washington.
- 638 1936 Albany MS 65 NGC. Hazy patina over both sides, the obverse is somewhat dull resembling a matte proof.
- 639 1936 Albany MS 65 PCGS. A nicely toned, original example.
- 640 1936 Albany MS 65 PCGS. Light russet toning about the periphery, deeper on the reverse. Very nice for the grade.
- 641 1936-D Arkansas MS 65 PCGS. Sharply struck for this type, both sides exhibit some dove-gray patina.
- 642 1936-D Arkansas MS 66 PCGS. A visually pleasing example for those who love originality. Lightly toned with golden-sunset coloration at 6 o'clock on the obverse and much of the reverse.
- 643 1936-S Arkansas MS 66 PCGS. Virtually mark-free with light toning. Try to find one of these when the commem market is hot!
- 644 1936-S Bay Bridge MS 66 PCGS. Vivid obverse color about the rim from 7-11 o'clock. Totally original and pleasing.
- 645 1935 Boone MS 66 PCGS. A lightly toned example with virtually mark-free surfaces.
- 646 1937 Boone MS 66 NGC. Deep russet obverse and reverse toning.
- 647 1937-D Boone MS 65 PCGS. A lovely high-end example for the grade.
- 648 1936 Bridgeport MS 66 PCGS. Light silvery-gray color.
- 649 1936-D Cincinnati MS 66 PCGS. An outstanding example of this very difficult issue to obtain in superb condition. Lightly toned with great eye appeal.
- 650 1936 Cleveland MS 64 PCGS. Fully brilliant with the slightest hint of pale-violet color on each side.
- 651 1936 Columbia PDS Set PCGS. This three-piece set grades MS 66, MS 67 and MS 66. All three pieces have original color, especially about the peripheries. Columbia halves are known to come nice, but seldom can one put a whole set away in these lofty grades. (Total: 3 coins)

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- 652 1892 Columbian MS 63 PCGS. Toned in the usual deep shades of blue-green, gray, and purple.
- 653 1892 Columbian MS 64 Prooflike NGC. Bright, reflective fields with just the slightest overlay of opaque patina.
- 654 1893 Columbian MS 64 PCGS. Sharply defined and frosty under a blanket of soft-gray toning, shading to golden about the lettering.
- 655 1893 Columbian MS 65 PCGS. The obverse is attractively toned in swirling golden-gray and silver-bluish-green shades, with similar coloration outlining the reverse.
- 656 1935 Connecticut MS 64 PCGS. A near-gem with some light toning on the reverse.
- 657 1935 Connecticut MS 66 NGC. A superb example with gold and brown toning.
- 658 1936 Delaware MS 64 PCGS. Brilliant.
- 659 1936 Delaware MS 65 NGC. Deep reddish brown toning. Unusual but pleasing.
- 660 1936 Elgin MS 66 PCGS. Mostly brilliant.
- 661 1922 Grant MS 64 PCGS. A high-end example with a touch of golden color.
- 662 1922 Grant with Star MS 63 PCGS. A vibrant, lightly colored example of this very difficult issue.
- 663 1924 Huguenot MS 65 NGC. Almost fully brilliant, with just a trace of color at the upper obverse periphery.
- 664 1924 Huguenot MS 65 PCGS. Lightly toned.
- 665 1924 Huguenot MS 66 PCGS. A russet and golden toned obverse with a mostly brilliant reverse. A great opportunity for the collector.
- 666 1925 Lexington MS 66 PCGS. A shimmering example of this very popular issue. The light golden brown toning has hints of red and purple as it deepens near the borders. If you enjoy quality commems, you must own this lot.
- 667 1918 Lincoln MS 64 PCGS. Fully brilliant and very clean. A high-end piece for the grade.
- 668 1918 Lincoln MS 66 NGC. Light violet and russet obverse with a fully brilliant reverse. A quality commem.
- 669 1934 Maryland MS 65 PCGS. Gray hazy toning.
- 670 1934 Maryland MS 65 NGC. Touched with a blush of color.
- 671 1921 Missouri 2x4 MS 64 PCGS. The surfaces on this conditionally scarce early commem are well struck and display a bit of light-golden toning on the obverse.
- 672 1923-S Monroe MS 64 NGC. Brilliant with excellent mint luster and minimally abraded. A sharp looking example of this conditionally scarce issue.
- 673 1938 New Rochelle MS 65 PCGS. Light violet toning.
- 674 1938 New Rochelle MS 66 PCGS. Fully brilliant. A popular issue with collectors.
- 675 1936 Norfolk MS 67 PCGS. One of the most common issues in this lofty grade. This piece has pleasing original color.
- 676 1926-S Oregon MS 65 PCGS. Light touches of color.
- 677 1938-D Oregon MS 66 PCGS. Light golden color. The obverse reveals light tab toning while the reverse is fully toned.
- 678 1939 Oregon MS 66 PCGS. Scarcer final year of issue and always a popular coin with collectors, this piece is completely untuned and shows no obvious surface impairments.
- 679 1920 Pilgrim MS 64 PCGS. Superb mint luster covers the surfaces of this coin and what little color there is does not interrupt the bright sheen over both sides.
- 680 1921 Pilgrim MS 64 NGC. Good luster with no toning on either side and a few discreet marks.
- 681 1921 Pilgrim MS 65 NGC. Rainbow colored patination covers most of the obverse, the reverse is mostly brilliant. A Pilgrim with a lot of eye appeal.
- 682 1921 Pilgrim MS 66 PCGS. Light golden-brown obverse with a more brilliant reverse. Another quality silver commem. The opportunities found in this sale to take advantage of the current market are numerous. Take advantage of them!
- 683 1936 Rhode Island MS 65 PCGS. A fully brilliant high-end example of this unusual design. A premium example.
- 684 1936 Rhode Island MS 67 PCGS. Did the grade on this one catch your eye? Wait until you see the coin! This is without a doubt the most outstanding Rhode Island we have ever seen. We challenge anyone to give this piece no more than a cursory glance. This design hasn't always been the most popular with collectors, some even refer to it as the "cartoon commem." However, this particular example will make even the most skeptical think that the design actually has class. This example is a full blown prooflike piece with vivid concentric peripheral rings of green, red, and golden hues. When one views this lot they can't help but think it must have been a special striking for somebody. In their stellar work on commems Breen and Swiatek noted that some prooflike examples exist and they are rare and desirable. Watch the sparks fly for this lot.
- 685 1936-D Rhode Island MS 65 PCGS. Mostly brilliant.
- 686 1936-S Rhode Island MS 65 PCGS. Attractive gray-violet and greenish-gold toning overlays choice surfaces.
- 687 1936-S Rhode Island MS 65 PCGS. For those who prefer deep toning.
- 688 1936-S Rhode Island MS 65 PCGS. Another mostly brilliant example.
- 689 1936 Robinson MS 66 PCGS. Just a touch of golden coloration.
- 690 1935-S San Diego MS 64 PCGS, slightly toned; and a 1936-D San Diego MS 64. A lustrous pair. (Total: 2 coins)
- 691 1935-S San Diego MS 66 NGC. A lustrous, booming white example.
- 692 1935-S San Diego MS 66 PCGS. Very pleasing for the grade.
- 693 1936-D San Diego MS 66 PCGS. Fully brilliant and pleasing.

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- 694 1926 Sesquicentennial MS 64 PCGS. Typically, this is a very lackluster issue with the coins struck in low relief. This specimen is well struck, and while still in low relief, the luster is amazingly brilliant. Pastel shades of lilac adorn the obverse, the reverse shows a light golden color.
- 695 1926 Sesquicentennial MS 64 PCGS. As lustrous an example of this issue as you will ever find. A few tiny marks prevent a higher grade. Very affordable is this state of preservation.
- 696 1937 Texas MS 66 NGC. Fully lustrous with peripheral shades of pastel-violet. A superb gem example.
- 697 1925 Vancouver MS 66 PCGS. A very popular issue that is very scarce in superb condition. The lovely original color adds to the overall desirability of this piece. The gold, blue, and red toning will excite even the most seasoned collector.
- 698 1952-S Washington-Carver MS 66 PCGS. Superb deep-red, golden, and green colorations blanket both sides. Lots of eye appeal for the toning enthusiast.
- 699 1936 Wisconsin MS 66 NGC. Light golden-brown color.
- 700 1936 York MS 66 PCGS. Light gray and gold coloration. The reverse has hints of blue as well.
- 701 1936 York MS 67 PCGS. Light golden toning. A very lofty grade for the perfectionist.

CALIFORNIA FRACTIONAL GOLD

- 702 1859 Liberty Round 25 Cents, BG-801, R.5, MS 63 PCGS. Prooflike.
- 703 1872 Indian Round 50 Cents, BG-1049, R.6, MS 64 PCGS. Lustrous and very attractive. One of the finest examples known.

WORLD COINS

- 704 1883 Hawaiian dime MS 61 PCGS. Bright and sharp with a few light abrasion marks.
- 705 1883 Hawaiian dollar XF 45 NGC. Deeply toned a gray-blue color. A pleasant example of the scarcest of the 1883 Hawaiian issues. According to Breen, the net mintage for this issue is only 46,348 pieces. This is due to the recall of 453,622 pieces years after the original 500,000 were issued into circulation.

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